

# I Want It That Way

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2014  
音樂: I Want It That Way (Video Edit) - Hot Banditoz : (iTunes)



Start after 48 count intro – [3mins 23secs – 127 bpm]

**[1-8] □ R side together, R side shuffle, L jazz box ball cross ½ L, touch**

1-2            Step R side, step L together  
3&4           Step R side, step L together, step R side  
5-7           Cross step L over R, step R back, step L slightly back  
8&8           Cross step R over L, keeping weight on R turn ½ left and touch L together (6 o'clock)

**[9-16] □ L side mambo, R rock/recover, R sailor, L sailor**

1&2           Rock L side, recover weight on R, step L together  
3-4           Rock R side, recover weight on L  
5&6           Cross step R behind L, step L side, step R side  
7&8           Cross step L behind R, step R side, step L side

**[17-24] □ Walk fwd 2, R fwd shuffle, L fwd, R fwd touch, R side touch, R hook with ¼ R**

1-2           Step R forward, step L forward  
3&4           Step R forward, step L together, step R forward  
5-8           Step L forward, touch R forward, touch R side, hook R over L turning ¼ right on L (9 o'clock)

**[25-32] □ R fwd, ½ R / L back, R back, L back flick, L samba, R samba**

1-4           Step R forward, turning ½ right step L back, step R back, L back flick (3 o'clock)  
5&6           Cross step L over R, rock R side, recover weight on L  
7&8           Cross step R over L, rock L side, recover weight on R

**[33-40] □ Weave R 2, L sailor, R cross step, ¼ R, ½ R, L fwd**

1-2           Cross step L over R, step R side  
3&4           Cross step L behind R, step R side, step L side  
5-8           Cross step R over L, turning ¼ right step L back, turning ½ right step R forward, step L forward (12 o'clock)

**[41-48] □ Walk fwd 2, R fwd mambo, walk back 2, ¼ L coaster**

1-2           Step R forward, step L forward  
3&4           Rock R forward, recover weight on L, step R back  
5-6           Step L back, step R back  
7&8           Turning ¼ left step L behind R, step R side, step L side (9 o'clock)

**[49-56] □ R cross step, L touch, L flick, L cross/side rock/recover, R cross step, L hitch, L behind, R side**

1-3           Cross step R over L (body toward left diagonal), touch L side, flick L behind (turning body to right diagonal)  
4&5           Cross step L over R, rock R side, recover weight on L  
6-7           Cross step R over L (turning toward left diagonal), hitch L knee up  
8&           Step L back on diagonal, squaring to wall step R side (9 o'clock)

**[57-64] □ L cross step, ¼ L, ½ L, R fwd, ½ L pivot turn, R fwd, L fwd shuffle**

1-2           Cross step L over R, turning ¼ left step R back (6 o'clock)  
3-4           Turning ½ left step L forward, step R forward (12 o'clock)  
5-6           Pivot ½ left, step R forward (6 o'clock)  
7&8           Step L forward, step R together, step L forward

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