

Turnaround

拍數: 64 牆數: 1 級數: Phrased Advanced
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - July 2014
音樂: 1, 2, 3 Turn Around - Christian TV



Sequence: ABC, ABCC, AA*B*B – start after 16 count intro on the word 'feet' – [2mins 56 secs – 180 bpm]

A1: □ R side R, touch L, L side L, kick R, R back rock side, L behind-side-cross, R side rock-recover-cross

- 1&2& Step R side, touch L together, step L side, kick R on right diagonal (turning body towards diagonal)
3&4 Rock R back on right diagonal, recover weight on L, squaring to front wall step R side
5&6 Cross step L BEHIND R, step R side, cross step L over R
7&8 Rock R side, recover weight on L, cross step R over L

A2: □ L side L, touch R, R side R, kick L, L back rock side, R behind-side-cross, L side rock-recover-forward

- 1&2& Step L side, touch R together, step R side, kick L on left diagonal (turning body towards diagonal)
3&4 Rock L back on left diagonal, recover weight on R, squaring to front wall step L side
5&6 Cross step R BEHIND L, step L side, cross step R over L
7&8 Rock L side, recover weight on R, step L forward

A3: □ R fwd, ½ L pivot turn, R fwd, ½ L pivot, R fwd, L & R step touches, L back coaster

- 1-2 Step R forward, pivot ½ left
3&4 Step R forward, pivot ½ left, step R forward
5&6& Step L side, touch R together, step R side, touch L together
7&8 Step L back, step R together, step L forward

Turnaround

B1: □ R fwd, ½ L pivot turn, R fwd, L fwd lock, R fwd, ½ L pivot, R cross, L side rock-recover-cross

- 1&2 Step R forward, pivot ½ left, step R forward
3&4 Step L forward, lock R behind L, step L forward
5&6 Step R forward, pivot ½ left, cross step R over L
7&8 Rock L side, recover weight on R, cross step L over R

B2: □ ½ L hinge cross, L side rock-recover-forward, walk fwd 2, R rocking chair

- 1&2 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L
3&4 Rock L side, recover weight on R, step L forward
5-6 Step R forward, step L forward
7&8& Rock R forward, recover weight on L, rock R back, recover weight on L

B3: □ R fwd, ½ L pivot turn, R fwd, L fwd lock, R fwd, ½ L pivot, R cross, L side rock-recover-cross

- 1&2 Step R forward, pivot ½ left, step R forward
3&4 Step L forward, lock R behind L, step L forward
5&6 Step R forward, pivot ½ left, cross step R over L
7&8 Rock L side, recover weight on R, cross step L over R

B4: □ ½ L hinge cross, L side rock-recover-forward, walk fwd 2

- 1&2 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L
3&4 Rock L side, recover weight on R, step L forward
5-6 Step R forward, step L forward

C1: □ R Charleston, L back shuffle, R touch back, R fwd, L fwd shuffle

- 1-2 Sweep R forward, step R back

3&4 Step L back, step R together, step L back
5-6 Touch R back, step R forward
7&8 Step L forward, step R together, step L forward

***Sequence Note: Final time through the dance – dance A twice. AFTER 2nd A, add the following 4 count TAG:**

1-2 Rock forward on R swaying hips forward, recover on L swaying hips back

3-4 Rock back on R swaying hips back, rock forward on L swaying hips forward

Final time dance B twice, modifying the end of the first B adding the rocking chair after the walk forward facing the front wall before dancing B for one final time. To end after the final 2 walks forward, step R forward and hold

NB: When music slows down around A* just keep on dancing at the same pace, there is no change in the tempo

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