

# Champagne

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - September 2014  
音樂: Champagne - Cassadee Pope



Start after 32 count intro on verse vocal – 3mins 51secs – 122bpm

**[1-8] □ R jazz box ball cross, R side rock/recover, R behind-1/4 L-R fwd, step L fwd**

1-2&3      Cross step R over L, step L back, step R side, cross step L over R  
4-5      Rock R side, recover weight on L  
6&7-8      Cross step R behind L, turning ¼ left step L forward, step R forward, step L forward (9 o'clock)

**[9-16] □ R fwd rock/recover, ½ R shuffle, L fwd rock/recover, ¼ L ball step & L fwd**

1-2      Rock R forward, recover weight on L  
3&4      Turning ½ right step R forward, step L together, step R forward (3 o'clock)  
5-6      Rock L forward, recover weight on R  
&7-8      Turning ¼ left step L side, step R together, step L forward (12 o'clock)

Restart here wall 3

**[17-24] □ R & L fwd syncopated rock/recovers, ¼ L & L side, R weave 2, R sailor**

1-2&      Rock R forward, recover weight on L, step R together  
3-4&      Rock L forward, recover weight on R, turning ¼ left step L side (9 o'clock)  
5-6      Cross step R over L, step L side  
7&8      Cross step R behind L, step L side, step R side

**[25-32] □ L cross behind, R point, R sailor, L cross behind, R point, R coaster**

1-2      Cross step L behind R, point R side  
3&4      Cross step R behind L, step L side, step R side  
5-6      Cross step L behind R, point R side  
7&8      Step R back, step L together, step R forward

**[33-40] □ L fwd, ½ L, ½ L & L fwd shuffle, ¼ L & vine R 2, R side, L cross touch, L side, R cross step**

1-2      Step L forward, turning ½ left step R back (3 o'clock)  
3&4      Turning ½ left step L forward, step R together, step L forward (9 o'clock)  
5-6      Turning ¼ left step R side, cross step L behind R (6 o'clock)  
&7      Step R side, cross touch L over R  
&8      Step L side, cross step R over L

**[41-48] □ L side, R behind-side-cross, L side, R behind-1/4 L, R fwd, L fwd rock/recover**

1,2&3      Step L side, cross step R behind L, step L side, cross step R over L  
4,5&6      Step L side, cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)  
7-8      Rock L forward, recover weight on R

**[49-56] □ L together, ¼ R Monterey, L side rock recover cross, ¼ L, ½ L, R fwd, ¼ L pivot**

&1-2      Step L together, point R side, turning ¼ right step R together (6 o'clock)  
3&4      Rock L side, recover weight on R, cross step L over R  
5-6      Turning ¼ left step R back, turning ½ left step L forward (9 o'clock)  
7-8      Step R forward, pivot ¼ left (6 o'clock)

Restart here wall 1

**[57-64] □ R weave 2, R sailor, L weave 2, L sailor**

1-2      Cross step R over L, step L side  
3&4      Cross step R behind L, step L side, step R side

5-6 Cross step L over R, step R side  
7&8 Cross step L behind R, step R side, step L side

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