

# Tonight Is Bottoms Up

COPPER KNOB  
BYEPOSTETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Brandi Gross (USA) - August 2014  
音樂: Bottoms Up - Brantley Gilbert



Notes: 1 Restart on wall 3 after 16 counts

Intro-16 counts

[1-8] STEP R, CROSS L, SWEEP R FWD, CROSS R, STEP L, STEP R BACK SWEEPING L, STEP TAP (X2), BACK ROCK, RECOVER, RUN, RUN

1 & 2      Step R to R side, Cross L over R, Sweep R from back to front  
3 & 4      Cross R over L, Step L to L side, Step R back while sweeping L from front to back  
5 & 6 &      Step L back, Tap R toe forward, Step R back, Tap L toe forward  
7 &      Rock back on L, Recover weight onto R  
8 &      Step L forward, Step R forward

[9-16] STEP L FWD, SMOOTH SCUFF INTO HITCH, ROCK, RECOVER, SIDE, ¼ PIVOT L, STEP, ½ PIVOT L, ½ R, ½ R, STEP

1 & 2      Step L forward, scuff R, Bring R into a hitch gracefully (as if making a vertical circle with your R foot)  
3 & 4      Rock back on R, Recover weight onto L, Step R to R side  
5 6      Pivot ¼ L onto L foot, Step R forward  
& 7      Pivot ½ L onto L foot, Step R forward (prep toe outward)  
& 8 &      Turn ½ R stepping back onto L, Turn ½ R stepping forward onto R, Step L forward

(Non-turning option: Walk forward L-R-L for counts &-8-&)

RESTART here on wall 3

[17-24] STEP OUT R, STEP OUT L, FLICK R BACK, R TRIPLE, ¼ L SAILOR, WALK R, WALK L

1 & 2      Step R out to R side, Step L out to L side, Flick R back  
3 & 4      Step R to R side, Step L next to R, Step R to R side  
5 & 6      Cross L behind R turning a ¼ L, Step R next to L, Step L forward  
7 8      Walk R forward, Walk L forward

[25-32] FWD MAMBO, COASTER, FWD LOCK STEP, STEP, ½ PIVOT R, STEP AND ¾ SPIRAL TURN R

1 & 2      Press weight forward onto R, Recover weight onto L, Step R next to L  
3 & 4      Step L back, Step R next to L, Step L forward  
5 & 6      Step R forward, Lock L behind R, Step R forward  
7 & 8 &      Step L forward, Pivot ½ R onto R foot, Step L forward, ¾ spiral turn R (hook R foot over L ankle)

(Non-spiral option: After stepping L forward on count 8, touch R next to L turning ¼ L)

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Last update – 1st Sept 2014