

# Muchachito

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Karen Tripp (CAN) - August 2014  
音樂: Muchachito - Ashly Cruz : (Album: A Bailar!, Let's Dance)



Wait 32 counts

**[1-8] □ RT ROCK BACK, L RECOVER, SHUFFLE FORWARD 2X, RT ROCK FORWARD, L RECOVER (12:00)**

1-2            Rock right back, recover left forward  
3&4            Chassé forward stepping right, left, right  
5&6            Chassé forward stepping left, right, left  
7-8            Rock forward on right, recover to left

**[9-16] □ ¼ TURN RT, 1/2 TURN RT, RT SAILOR ½ TURN (3:00), LEFT CROSS ROCK, RT RECOVER, L SHUFFLE ¼ LEFT (12:00)**

1-2            Turn ¼ right and step on right, turn ½ right and step side left  
3&4            Cross right behind left as you turn ½ right, step on left to left side, step right in place  
5-6            Cross left over right, recover to right  
7&8            Turn ¼ left and chassé forward left, right, left

**[17-24] □ RT FORWARD, PIVOT ½ LEFT WITH RT SWEEP, SYNCOPATED JAZZ BOX RLR (6:00), SYNCOPATED LEFT CROSS ROCKS (7:00)**

1-2            Step forward right, pivot ½ left and step left as you sweep right from behind around to front  
3&4            Cross right in front of left, step back on left, step side on right  
5&6&          Cross left over right, recover on right, rock side on left, recover on right  
7&8            Cross left over right, recover on right, step side on left

**[25-32] □ RT ROCK BACK, L RECOVER, RT KICK-BALL-CROSS, HIP BUMP RLR, HIP BUMP LRL (6:00)**

1-2            Facing diagonal right to 7:00, rock back on right, recover on left  
3&4            Kick right foot out in front, step on right, cross left over right  
5&6            Squaring up to 6:00, right hip bumps right, left, right  
7&8            Left hip bumps left, right, left

**[33-40] □ RT ROCK BACK, L RECOVER, 2 RT TOE TOUCHES (SIDE/FRONT), RT CROSS-SIDE-CROSS, ¼ RIGHT STEP BACK ON LEFT, RT STEP SIDE (9:00)**

1-2            Rock right back, recover left forward  
3-4            Touch right toe to right side, touch right toe to front  
5&6            Cross right over left, step left in place, cross right over left  
7-8            Turn ¼ right and step back on left, step side on right

**[41-48] □ LEFT CROSS-SIDE-CROSS, ¼ LEFT STEP BACK ON RT (6:00), LEFT STEP SIDE, RT CROSS ROCK, L RECOVER, HIP BUMP RLR (wt to Right\*)**

1&2            Cross left over right, step right in place, cross left over right  
3-4            Turn ¼ left and step back on right, step side on left  
5-6            Cross right over left, recover on left  
7&8            Bump hips right, left right\*\*

**\*\* Wall 3: Facing 6:00, add an "&" count and change weight to left foot, Restart.**

7&8&          Bump hips right, left, right, left

**[49-56] □ LEFT CROSS ROCK, RT RECOVER, HIP BUMP LRL, RT CROSS, 2X ¼ TURNS RT, LEFT FWD (12:00)**

1-2            Cross left over right, recover to right

3&4 Bump hips left, right, left  
5-6-7-8 Cross right over left stepping slightly forward, turn ¼ right and step slightly back on left, turn ¼ right and step slightly forward on right, step forward on left

**[57-64] □ RT FWD STEP CHARLESTON, 4X (RT POINT, HITCH) TURNING ½ LEFT (6:00)**

1-2 Step forward right, touch left toe in front of right  
3-4 Step back on left, touch right toe back  
5& Point right toe to right side, hitch right knee as you start turning left  
6&7&8& Repeat Point/Hitch 3 more times to complete a total of ½ turn left

**Styling tip: as you do the Point/Hitch turn, shimmy your shoulders.**

**RESTART: Wall 3 facing 6:00 after 48 counts. Switch weight from right to left, and Restart.**

**Choreographer: Karen Tripp, Cranbrook, BC, Canada**

**Web: [www.trippcentral.ca/dance](http://www.trippcentral.ca/dance) - Email: [karen@trippcentral.ca](mailto:karen@trippcentral.ca) □**

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