

# Angel In Blue Jeans

COPPERKNOB  
BY STEPHEN METZ

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - August 2014  
音樂: Angel in Blue Jeans - Train



Start after 48 count intro after he sings "til my last breaths gone" and then come in on the word 'LIKE' as he sings "Like a river ....." – 3mins 24 secs – 115bpm

## [1-8] □ R side touch, L kick ball cross, ¼ L, ¼ L side rock/recover, R together, L side

1-2            Step R side, touch L together  
3&4           Kick L, step L back, cross step R over L  
5-7           Turning ¼ left step L forward, turning ¼ left rock R side, recover weight on L (6 o'clock)  
&8            Step R together, step L side

## [9-16] □ Weave R 2, ¼ R toaster step, L fwd, ½ L step R back, L coaster

1-2            Cross step R over L, step L side  
3&4           Turning ¼ right step R back, step L together, step R forward (9 o'clock)  
5-6           Step L forward (extended 5th), turning ½ left step R back (3 o'clock)  
7&8           Step L back, step R together, step L forward (towards L diagonal slightly)

## [17-24] □ R heel jack, diagonal rocking chair, L heel jack

1&2&          Cross step R over L, step L back, touch R heel forward, step R back  
3-6           On right diagonal rock L forward, recover weight on R, rock L back, recover weight on R  
7&8&          Cross step L over R, step R back, touch L heel forward, step L back

## [25-32] □ Diagonal rocking chair, R cross shuffle, L side touch

1-4            On left diagonal rock R forward, recover weight on L, rock R back, recover weight on L  
5&6           Cross step R over L, step L side, cross step R over L (straightening up to face 3 o'clock)  
7-8            Step L side, touch R together

## [33-40] □ ¾ R turn R, R coaster, L step hold clap, R together, L step hold double clap, R together

1-2            Turning ¼ right step R forward, turning ½ right step L back (12 o'clock)  
3&4            Step R back, step L together, step R forward  
5-6&          Step L forward, hold (clap), step R together  
7&8&          Step L forward, hold (clap, clap), step R together

## [41-48] L fwd, syncopated ¼ R Monterey, ½ R Monterey, L fwd shuffle

1              Step L forward  
2&3&          Point R side, turning ¼ right step R together, point L side, step L together (3 o'clock)  
4-6           Point R side, turning ½ right step R together, point L side (9 o'clock)  
7&8           Step L forward, step R together, step L forward

## [49-56] □ R fwd rock/recover/R back, L touch together, L fwd, R fwd, ¼ L pivot turn, R cross shuffle

1-2&          Rock R forward, recover weight on L, step R back  
3-4           Touch L together, step L forward  
5-6           Step R forward, pivot ¼ left (6 o'clock)  
7&8           Cross step R over L, step L side, cross step R over L

## [57-64] □ L side rock/recover/L together, R side, L fwd, R fwd, touch L, L back, R kick ball cross

1-2&          Rock L side, recover weight on R, step L together  
3-4           Step R side, step L slightly forward  
**RESTART HERE ON WALL 1 FACING THE BACK (60 counts)**  
5-6           Step R forward, touch L together

&7&8            Step L back, kick R forward, step R back, cross step L over R

**TAG: At the end of wall 3 facing back wall add the following steps to start again facing back wall**  
1-4            Rock R side, recover weight on L, rock R back, recover weight on L

**BIG ENDING: Wall 6 – do the 1st 4 counts and then unwind ½ left to face front wall.**

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