

# Guitar Man

COPPER KNOB  
BY SHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Tina Argyle (UK) - August 2014  
音樂: Guitar Man Out of Control - Dan Seals : (Single - iTunes etc.)



Alternative Track T-R-O-U-B-L-E by Travis Tritt - no Tag required - start with lyrics

Count In : 16 counts from main beat - start dancing with lyrics. (Dan Seals Track)

## Side Touch, side Touch, Side Together Forward Touch.

- 1 - 2      Step right to right side, touch left at side of right
- 3 - 4      Step left to left side, touch right at side of left
- 5 - 6      Step right to right side, step left at side of right
- 7 - 8      Step forward right, touch left at side of right

## Side Touch, side Touch, Side Together Forward Brush.

- 1 - 2      Step left to left side, touch right at side of left
- 3 - 4      Step right to right side, touch left at side of right
- 5 - 6      Step left to left side, step right at side of left
- 7 - 8      Step forward left, brush right at side of left

## Rock Fwd, Recover. Toe Strut Full Turn ( or 3 Toe Struts Back)

- 1 - 2      Rock forward right, recover weight back onto left
- 3 - 4      Make ½ turn right touching right toe fwd, drop right heel to the floor taking weight (6 o'clock)
- 5 - 6      Make ½ turn right touching left toe back, drop left heel to the floor taking weight (12 o'clock)
- 7 - 8      Touch right toe back, drop right heel to the floor taking weight

## Coaster Step, Lock, Step, Lock, Step, Brush.

- 1 - 3      Step back left, step right at side of left, step forward left
- 4 - 5      Lock right behind left, step forward left
- 6 - 7      Lock right behind left, step forward left
- 8      Brush right at side of left

## ¼ Turn Cross Hold. Side Touch With Click, Side Touch with Click

- 1 - 2      Step forward right, make ¼ turn left onto left (9 o'clock)
- 3 - 4      Cross right over left taking weight, hold
- 5 - 6      Step left to left side, touch right at side of left clicking fingers at shoulder height
- 7 - 8      Step right to right side, touch left at side of right clicking fingers at shoulder height

## Left Weave. Side Hold, Rock Back Recover.

- 1 - 2      Step left to left side, cross right behind left
- 3 - 4      Step left to left side, cross right over left
- 5 - 6      Large Step left to left side, Hold
- 7 - 8      Rock back right, recover weight forward onto left slightly facing top right corner of 9 o'clock wall

## Rocking Chair, Side Strut, Cross Strut - ( this section is done facing the right diagonal)

- 1 - 2      Rock forward right, recover weight onto left,
- 3 - 4      Rock back right, recover weight onto left - \*\*\* tag here during wall 6 \*\*\*
- 5 - 6      Touch right toe to right side, drop right heel to floor taking weight
- 7 - 8      Touch left toe across right, drop left heel to floor taking weight

## Side Rock ¼ Turn Step Forward. Triple Full Turn Forward. (or left shuffle)

- 1 - 2 Rock right to right side, make  $\frac{1}{4}$  turn left recovering weight onto left (6 o'clock)
- 3 - 4 Step forward right, hold
- 5 - 6 Make  $\frac{1}{2}$  turn right stepping back left, make  $\frac{1}{2}$  turn right stepping forward right
- 7 - 8 Step forward left, hold

**TAG: WALL 6 - after the rocking chair in section 7 - add the following 3 count tag**

- 1 - 3 Step fwd right, make  $\frac{1}{4}$  turn left onto left to face 12 o'clock. Touch right at side of left. Start dance again.

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