

# Photograph

COPPERKNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Hans Palm (SWE) - August 2014  
音樂: Photograph - Ed Sheeran : (Album: X - 4:19)



Starts after 18 seconds, on the word "hurt". (After 32 beats or 16 counts.

The song is 108 BPM but the counts are half of that, 54 BPM, making this a really slow NC2S but it should still work fine to the choreography. Use the available space and enjoy.)

## S1: BASIC NIGHT CLUB R, ¼ R DRAG R BACK BACK, ¼ R PREP ¼ L & FULL TURN L, L R FORWARD & LOCK STEP

- 1,2&      Step R to R side (1), step L behind R (2), cross R over L (&  
3,4&      Turn ¼ R by stepping back on L with drag on R foot (3) 3:00, step R back (4), step L back (&  
5,6&      Step R back and turn ¼ R and some more to prepare for L turn (5) 6:00, turn ¼ L and step  
            forward on L (6) 3:00, turn ½ L stepping back on R (&) 9:00  
7,8&      Turn ½ L stepping forward on L (7) 3:00, step forward on R (8), lock step L behind R (&)

## S2: □STEP R FW SWEEP WEAVE, STEP L BEHIND R SWEEP WEAVE & ¼ L, R FORWARD & FULL TURN R, FW LUNGE ON L RECOVER & ¼ L

- 1,2&      Step R forward and sweep L in front (1), cross L over R (2), step R to R side (&  
3,4&      Cross L behind R and sweep R to the back (3), cross R behind L (4), turn ¼ L stepping  
            forward on L (&) 12:00  
5,6&      Step forward on R and prepare for R turn (5), turn ½ R stepping back on L (6) 6:00, turn ½ R  
            stepping forward on R (&) 12:00  
7,8&      Lunge forward on L (7), recover back on R (8), turn ¼ L stepping L to L side (&) 9:00

## S3: □CROSS ROCK R OVER L, CROSS ROCK L OVER R & ¼ L, R FORWARD & FULL TURN R, FULL SPIRAL TURN R ON L, R FORWARD & LOCK STEP

- 1,2&      Cross rock R over L (1), recover on L (2), short step R to R side (&  
3,4&      Cross rock L over R (3), recover on R (4), turn ¼ L on L (&) 6:00  
5,6&      Step forward on R and prepare for R turn(5) , turn ½ R stepping back on L (6) 12:00, turn ½  
            R stepping forward on R (&) 6:00  
7,8&      Step L in front of R and full spiral turn R on L (7), short step forward on R (8), lock step L  
            behind R (&)

## S4: □R FW ROCK L/RECOVER, ¼ L CROSS R OVER L & L ROCK/RECOVER & ¼ R, L FW ROCK R/RECOVER ¼ L, CROSS & ¼ R + FULL TURN R + ¼ R

- 1,2&      Step forward on R (1), rock forward on L (2), recover back on R (&  
3&4&      Turn ¼ L stepping L to L side (3) 3:00, cross R over L (&), rock L on L (4), recover on R and  
            turn ¼ R (&) 6:00  
5,6&      Step forward on L (5), step forward on R (6), turn ¼ L on L (&) 3:00  
7&8&      Cross R over L (7), turn ¼ R stepping back on L (&) 6:00, turn ½ R stepping forward on R (8)  
            12:00, turn ½ R stepping back on L (&) 6:00, turn ¼ R before start of next wall at S1 (1) 9:00

**TAG:** After wall 2, before wall 3 starts at 6:00. Basic NC R (1,2&), basic NC L (3,4&). Continue dance with wall 3 at 6:00.

**ENDING:** Wall 7 starts at 6:00. Dance S1 and S2 up to lunge and recover (8) but turn ½ L on L to front wall (&) instead of turning ¼ L, finish with long step to R side (1).

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