

# Treble

拍數: 64      牆數: 4      級數: Phrased Intermediate  
編舞者: Ruben Luna (USA) & Michael Diven (USA) - August 2014  
音樂: All About That Bass - Meghan Trainor



Intro: 32 count intro - Sequence: AA, BB, AA, BB, AAAA

## PART A: Funky - 32 counts

### Step, Right Sailor Step, Cross Step, Side Step, Hold, Ball Step 1/4 Turn R, Step Fwd L

1            Step left foot to left side  
2&3        Rock right foot behind left foot, recover weight back to left foot, step right foot to right side  
4            Cross step left over right  
5-6        Step right foot to right, hold  
&7-8       Step left ball of foot behind right, 1/4 turn right step right forward, step left forward (3:00)

### Rock, Recover, 1/2 Turn Hip Bumps, 1/2 Turn Hip Bumps, Coaster Step

1-2        Rock forward on right foot, recover back to left  
3&4        Pivot 1/2 turn right while bumping hips right, left, right (weight on right foot) (9:00)  
5&6        Step left back turning 1/2 turn right bumping hips left, right, left (weight on left foot)(3:00)  
7&8        Step right foot back, step left foot next to right, step left foot forward

### Rock, Recover, Shuffle Backwards, Rock, Recover, Step, 1/2 Pivot

1-2        Rock forward on left foot, recover back to right foot  
3&4        Step back on left foot, step right next to left, step back on left foot  
5-6        Rock back on right foot, recover back to left foot  
7-8        Step forward on right foot, pivot 1/2 turn left (weight ends on left foot) (9:00)

### Right Kick-Ball-Point, Left Kick-Ball-Point, Syncopated Jazz Box Cross

1&2        Kick right foot forward, step right foot next to left, point left toe to left side  
3&4        Kick left foot forward, step left foot next to right, point right toe to right side  
5-6        Cross step right over left foot, step left slightly back  
&7-8       Pivot 1/4 turn right stepping right foot to right side, pivot 1/4 turn right stepping left foot to left side, cross step right over left (3:00)

## PART B: Classic Cha B Sequence will begin to back wall. – 32 counts

### Step, Cross Rock, Right Side Triple, Cross Rock, Recover, 1/4 Turn Triple

1            Step left foot to left side  
2-3        Cross rock right foot over left foot, recover weight back to left foot  
4&5        Step right foot to right side, step left foot next to right, step right foot to right side  
6-7        Cross rock left foot over right, recover weight back to right foot  
8&1        Step left foot to left side, step right foot next to left, pivot 1/4 turn left stepping left foot forward (3:00)

### Rock, Recover, Back Lock Step, Rock, Recover, Forward Lock Step

2-3        Rock forward on right foot, recover weight back to left foot  
4&5        Step right foot back, lock left in front of right, step right foot back  
6-7        Rock back on left foot, recover weight back to right foot  
8&1        Step left foot forward, lock right foot behind left, step forward on left foot

### Step, 1/4 Turn, Crossing Shuffle, Rock, Recover, Syncopated Weave

2-3        Step forward on right foot, pivot 1/4 turn left (weight ends on left foot) (12:00)  
4&5        Cross step right over left, step left foot to left side, cross step right over left  
6-7        Rock left foot to left side, recover back to right

8&1 Step left foot behind right, step right foot to right side, cross step left over right

**Touch, ¼ Pivot, Coaster Step, 1/2 Pivot Turn Right, Step Together**

2-3 Touch right toe to right side, pivot ¼ turn right (weight ends on left foot) (3:00)

4&5 Step back on right foot, step left foot next to right, step right foot slightly forward

6-7 Step forward with left, 1/2 pivot turn right weight on right (9:00)

8& Step left to left side, step right next to left

**Choreographer Info:**

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