

# Elvis BNB

拍數: 48                      牆數: 4                      級數: Phrased Intermediate  
編舞者: Ruben Luna (USA) & Michael Diven (USA) - August 2014  
音樂: Bossa Nova Baby (Viva Mix) - Elvis Presley : (iTunes)



Sequence – Intro, A, A, B, A, B, A, A, A, Tag , B, B, B, B

Note: Feel free to slow track by 5% if you find it a wee bit fast.

#28 Count Intro - CCW Phrased AB - 32 counts A, 16 counts B, one 2 count Tag

## Part A – 32 counts

[1-8]□□L Kick, Step Touch x 2, Step Cross, Sway R, L, With Clap, R Kick, R Behind L, L to Side

1&2&                      Low left kick to side with L, step L behind R, step R to right side, touch L next to R  
3&4&                      Step L to left side, touch R next to L, step R to right side, Cross L over R  
5&6&                      Sway body right, clap, sway body left, clap (weight should be on left)  
7&8                        Low kick with R to right side, step R behind L, step L to side

[9-16]□□1/4 Pivot Turn Left, Step Fwd R, 1/4 Turn Left Step L fwd, Toe Heel Toe Stomp, Fwd Heel Touch, R Toe Touch, Point Left

1,2                        Step R forward, 1/4 pivot turn left weight on L (9:00)  
3,4                        Step R forward, 1/4 turn left step left forward (6:00)  
5&6&                      Touch R toe in front of L, touch R heel in front of L, touch R toe in front of L, step R next to L  
7&8&                      Touch L heel forward, touch L toe next to R, point L to left side, hold

[17-24]□□Elvis Knees, Vine Right, Step Together, 1/4 Turn Left Step L Fwd

1&2&                      Roll L knee in, hold, straighten L leg roll R knee in, hold  
3&4&                      Roll L knee in, straighten L leg roll R knee in, straighten R roll L knee in, straighten L leg roll R knee in  
5&6&                      Step R to right side, step L behind R, step R to right side, touch L next to R  
7&8&                      Step L to left side, step R next to L, 1/4 turn left step L forward, hold (3:00)

[25-32]□□Step Touch x 3 Turning L, Step Touch Step Heel, Coaster Step

1&2&                      Step R to right side, touch L next to R, 1/4 turn left step L forward, touch R next to L, (12:00)  
3&4&                      Step R to right side, touch L next to R, 1/4 turn left step L forward, touch R next to L (9:00)  
5&6&                      Step R forward, touch L toe behind R heel, step L back, touch R heel forward  
7&8&                      Step R back, step L next to R, Step R forward, hold

## Part B – 16 counts

[1-8]□□Rumba Box, Triple L, 1/4 Turn R Sweep, Coaster Step

1&2                        Step L to left side, step R next to L, step L forward  
3&4                        Step R to right side, step L next to R, Step R back  
5&6                        Step L to left side, step R to right side, step L to left side while sweeping R 1/4 turn right (9:00)  
7&8                        Step R back, step L next to R, step R forward.

[9-16]□□L Lock Step, R Lock Step, Chase Turn Right, Run Forward R,L,R

1&2                        Step L forward, lock R behind L, step L forward  
3&4                        Step R forward, lock L behind R, step R forward  
5&6                        Step L forward, 1/2 Pivot turn right weight on R, step L forward  
7&8&                      Step forward on R, step forward on L, step forward R, hold

TAG – First 2 counts of Part A

1&2&            Low left kick to side with L, step L behind R, step R to right side, touch L next to R  
After tag continue with Part B until the end of dance. Dance should end to the front wall

**Choreographer Info:**

Ruben Luna, [rsluna2@aol.com](mailto:rsluna2@aol.com) - Website: [n2linedance.net](http://n2linedance.net)

Michael Diven, [cwdance@localnet.com](mailto:cwdance@localnet.com) - Website: [dare2dance.net](http://dare2dance.net)

Special Thanks to Kim Costello for her help in finding the coolest tracks.

---