

# I Will Try!

COPPER KNOB  
BY STEPHEN HETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Niels Poulsen (DK) - August 2014  
音樂: Try - John Newman : (iTunes)



**Intro: 16 count intro (11 secs. into track). Start with weight on L foot**

**Restart: On wall 3, after 8 counts, facing 12:00.**

**Tag: After wall 5, facing 12:00. 18 counts, 2 walls, nightclub section which will take you to 6:00**

**Phrasing Intro (16), Intro section (32), 64, 64, 8, 64, 64, 18, 64, 8.**

**INTRO! Before you start the main dance you have a 32 count clapping section**

- 1 – 8      Fwd R, touch & clap, back, touch & clap, ¼ R fwd R, touch & clap, out L, clap X2
- 1 – 4      Step fwd R (1), touch L next to R & clap (2), step L back (3), touch R next to L & clap (4)  
12:00
- 5 – &8      Turn ¼ R stepping R fwd (5), touch L next to R & clap (6), step L to L side (7), clap twice (&8)  
3:00

**[9 – 32] Repeat counts 1 – 8 three times, then start with the main dance 12:00**

**Main dance – 64 counts, 2 walls**

- [1 – 8] Walk R L, out out back, walk back L R, out out fwd
- 1 – 2      Walk fwd on R (1), walk fwd on L (2) 12:00
- 3&4      Step R out to R side (3), step L out to L side (&), step back on R (4) 12:00
- 5 – 6      Walk back on L (5), walk back on R (6) 12:00
- 7&8      Step L out to L side (7), step R out to R side (&), step L fwd (8) \* Restart, wall 3, facing 12:00  
12:00

**[9 – 16] Step ¼ L, cross shuffle, ¼ R X 2, hold, ball side rock**

- 1 – 2      Step fwd on R (1), turn ¼ L stepping onto L (2) 9:00
- 3&4      Cross R over L (3), step L to L side (&), cross R over L (4) 9:00
- 5 – 6      Turn ¼ R stepping back on L (5), turn ¼ R stepping R to R side (6) 3:00
- 7&8      HOLD (7), step L next to R (&), rock R to R side (8) 3:00

**[17 – 24] Recover into rolling vine into shuffle ¼ L, step 3/8 L, fwd R, knee pop**

- 1 – 2      Recover on L turning ¼ L (1), turn ½ L stepping back on R (2) 6:00
- 3&4      Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping fwd on L (4) 12:00
- 5 – 6      Step fwd on R (5), turn 3/8 L stepping onto L (6) 7:30
- 7&8      Place R foot fwd (7), pop both knees fwd (&), step down on heels again with weight on L (8)  
7:30

**[25 – 32] R back rock, R lock step fwd, step ½ R, lock ½ R**

- 1 – 2      Rock back on R (1), recover fwd to L foot again (2) 7:30
- 3&4      Step fwd on R (3), lock L behind R (&), step fwd on R (4) 7:30
- 5 – 6      Step fwd on L (5), turn ½ R stepping fwd onto R (6) 1:30
- 7&8      Turn ¼ R stepping L to L side (7), cross R over L (&), turn ¼ R stepping back on L (8) 7:30

**[33 – 40] 1/8 R with side R, hold, ball step, touch together, side L, hold, ball step, touch together**

- 1 – 2      Turn 1/8 R stepping R to R side (1), HOLD but also kind of starting to drag L towards R (2)  
9:00
- &3 – 4      Step L next to R (&), step R to R side (3), touch L next to R (4) 9:00
- 5 – 6      Step L to L side (5), HOLD but also kind of starting to drag R towards L (6) 9:00

&7 – 8 Step R next to L (&), step L to L side (7), touch R next to L (8) 9:00

**[41 – 48] Vine R, chassé ¼ R, rock L fwd, shuffle ½ L**

1 – 2 Step R to R side (1), cross L behind R (2) 9:00

3&4 Step R to R side (3), step L next to R (&), turn ¼ R stepping fwd on R (4) 12:00

5 – 6 Rock fwd on L (5), recover back on R (6) 12:00

7&8 Turn ¼ L stepping L to L side (7), step R next to L (&), turn ¼ L stepping fwd on L (8) 6:00

**[49 – 56] ¼ L with stomp, hold, L sailor ¼ L, ¼ L with stomp, hold, L sailor step**

1 – 2 Turn ¼ L stomping R to R side (1), HOLD (2) 3:00

3&4 Cross L behind R starting to turn ¼ L (3), finish ¼ L stepping R next to L (&), step fwd on L (4) 12:00

5 – 6 Turn ¼ L stomping R to R side (5), HOLD (6) 9:00

7&8 Cross L behind R (7), step R a small step to R side (&), step L to L side (8) 9:00

**[57 – 64] Weave into behind side cross rock, recover, ¼ R, step L fwd, together ½ R, step on L**

1 – 2 Cross R over L (1), step L to L side (2) 9:00

3&4 Cross R behind L (3), step L to L side (&), cross rock R over L (4) 9:00

5 – 6 Recover back on L (5), turn ¼ R stepping fwd on R (6) 12:00

7&8 Step fwd on L (7), turn ½ R stepping R next to L (&), change weight to L (8) 6:00

**Start again! And enjoy ...**

**The TAG comes after wall 5, facing 12:00. This is an 18 count, 2 wall, slow nightclub 2-step piece**

**[1 – 9] Fwd sweep, weave sweep, behind side fwd, mambo ½ L, step lock step with sweep**

1 Step fwd on R sweeping L fwd (1) 12:00

2&3 Cross L over R (2), step R to R side (&), cross L behind R sweeping R to R side (3) 12:00

4&5 Cross R behind L (4), step L to L side (&), step fwd on R (5) 12:00

6&7 Rock fwd on L (6), recover back on R (&), turn ½ L stepping fwd on L (7) 6:00

8&1 Step fwd on R (8), lock L behind R (&), step fwd on R sweeping L fwd (1) 6:00

**[10 – 18] Weave sweep, behind side fwd, mambo ½ L, mambo ½ R, spin full turn R, step on L**

2&3 Cross L over R (2), step R to R side (&), cross L behind R sweeping R to R side (3) 6:00

4&5 Cross R behind L (4), step L to L side (&), step fwd on R (5) 6:00

6&7 Rock fwd on L (6), recover back on R (&), turn ½ L stepping fwd on L (7) 12:00

8&1 Rock fwd on R (8), recover back on L (&), turn ½ R stepping fwd on R (1) 6:00

&2 Spin a full turn on R foot bringing L next to R (&), step down on L (2) 6:00

**Ending You automatically end facing 12:00 when completing the first 8 counts of wall 8. □□12:00**

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**Last Update - 21st Aug 2014**

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