

Circles of Midnight

拍數: 48 牆數: 4 級數: Improver / Intermédiate
編舞者: Magali Bérenger (FR) - July 2014
音樂: Circles - Midnight River Choir : (Album: Fresh air)



Intro : 32 counts – CW rotation

SECTION 1: L shuffle fwd, full turn,cross rock ,cross shuffle, step fwd

1 & 2 Step L forward, step R next to LF, step L forward
3 & 4 Full turn on the left : ½ turn on RF fwd , ½ turn on LF fwd, cross RF over LF
5 & 6 L side Rock step on LF, ball on RF,cross LF over RF
&7 - 8 RF next LF ,LF fwd, RF fwd (facing 3:00)*

SECTION 2: Pivot ½ turn,cross,L shuffle back,slow full turn , ¼ turn & long step and slide

1 - 2 Pivot ½ turn on left, cross RF over LF
3 & 4 LF back, RF next LF, LF back (facing 9:00)
5 - 6 ½ turn on the right RF fwd, ½ turn right LF behind
7 – 8 Long step RF with ¼ turn right sliding LF (facing 12:00)*

SECTION 3: Touch & cross,step,behind & cross, sailor step ¼ turn,cross

&1-2 LF next RF, cross RF over LF ,step LF on left side
3&4 Cross RF behind LF,LF next RF, cross RF over LF
5-6 LF on left side, RF behind LF with a ¼ turn right
&7-8 Ball LF, step RF fwd,cross LF over RF (facing 3:00)*

SECTION 4: Unwind,cross rock step L,R,kick ball change

1 – 2 Full turn right on feet balls (bend your knees) finishing RF cross over LF
3&4 Side Rock step LF, recover, cross LF over RF
5&6 Side Rock step RF, recover, cross RF over LF
7&8 L Kick ball change (facing 3:00)*

Restart : 2nd wall, 4th wall, 6th wall after 32 counts

SECTION 5: L Sweep ½ circle,R rock step,L ¼ sailor step

1-2 Point LF fwd and sweep it as a compass,further as possible (bend your knees)
3-4 End the half circle by slidind LF behind,pivot on RF, feet together
5&6 Rock step fwd RF, recover, feet together.
7&8 Sailor ¼ turn on the left (facing 6:00)*

SECTION 6: (MIRROR OF SCT 5) R Sweep ½ circle,Lrock step,R ¼ sailor step

1-2 Point RF fwd and sweep it as a compass, further as possible (bend your knees)
3-4 End the half circle by slidind RF behind,pivot on LF,feet together
5&6 Rock step fwd LF, recover, feet together.
7&8 Sailor ¼ turn on the right (facing 3:00)*

Hold : 2 counts at the end of the 5th wall

* These orientations apply only to the first wall, as the dance goes clockwise,please adapt this model for each wall

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