### **Built For Blue Jeans**



拍數: 64 編數: 4 級數: Intermediate WCS

編舞者: Tukta R.W. - August 2014

音樂: Built For Blue Jeans - Tyler Dean: (CD: Single)



#### Start dancing on lyrics:

# DIAGONAL SWAY, DIAGONAL LOCK SHUFFLE FORWARD, DIAGONAL SWAY, DIAGONAL LOCK SHUFFLE FORWARD

1-2 Rock right diagonally forward, recover to left (sway hips forward and back)

3&4 Shuffle diagonally forward right-lock left-right

5-6 Rock left diagonally forward, recover to right (sway hips forward and back)

7&8 Shuffle diagonally forward left-lock right-left

# RIGHT CROSS ROCK, RECOVER, RIGHT SAILOR TURN, LEFT CROSS ROCK, RECOVER, 1/4 LEFT SAILOR TURN (turn to 3.00, then 12.00 o'clock)

1-2 Cross rock right foot over left (turn body 9 o'clock), recover weight onto left foot

3&4 Cross right foot behind left, making ½ turn right, step left foot to side, Step right foot forward

(facing 3.00)

5-6 Cross rock leftt foot over right, recover weight onto right foot

7&8 Cross left behind right making ¼ turn left, step right to side, step left forward (12.00)

#### RIGHT GRAPEVINE WITH TOUCH. HIP BUMPS

1-2 Step right foot to right side, cross left behind right3-4 Step right foot to right side, touch left beside right

5-6 Step left foot to left side for left hip bump, right hip bump

7-8 Left hip bump, right hip bump

Style: on count 5 turn head to left

### LEFT GRAPEVINE WITH TOUCH, HIP BUMPS

1-2 Step left foot to left side, cross right behind left3-4 Step left foot to left side, touch right beside left

5-6 Step right foot to right side for right hip bump, left hip bump

7-8 Right hip bump, left hip bump

Style: on count 5 turn head to right

#### GRAPEVINE TURN 1/4, STEP 1/2, TURN 1/4, BEHIND, TURN 1/4

1-2 Step right to side, cross left behind right

3-4 Turn ¼ right and step right forward, step left forward

Turn ½ right (weight to right), turn ¼ right and step left to side Cross right behind left, turn ¼ left and step left forward (9.00)

# RIGHT FORWARD LOCK SHUFFLE AND $\frac{1}{2}$ TURN RIGHT, LEFT FORWARD LOCK SHUFFLE AND $\frac{1}{2}$ TURN LEFT

Shuffle forward (right-left behide right-right forward)
Step left forward, turn ½ right (weight to right)
Shuffle forward (left-right behide left-left forward)
Step right forward, turn ½ left (weight to left) (9.00)

#### RIGHT KICK BALL CHANGE, STOMP & PAUSE, LEFT KICK BALL CHANGE, STOMP & PAUSE

1&2 Right kick ball change

3-4 Stomp right Foot over left, Pause

3&4 Left kick ball change

7-8 Stomp left Foot over right, Pause

### Style: 3-4 and 7-8 touch hands on your pants (hips) or hand at hat brim

### TOE TOUCH - SIDE TOE SWITCH

1-2	Touch right toe front, touch right to right side
&3	bring back right center beside left, touch left toe to left side
&4	bring left foot back beside right, touch right toe to right side
5-6	Touch right toe front, touch right to right side
&7	bring back right center beside left, touch left toe to left side
&8	bring left foot back beside right, touch right toe to right side

# EASY TAG: after ending wall 4. you will be facing 12.00 making 16 counts Shimmy RIGHT – LEFT DIAGONALLY SHIMMY

1-2	Stomp right diagonally forward while shimmy shoulder, pause	
3-4	Stomp left diagonally forward while shimmy shoulder, pause	
5-6	Stomp right diagonally forward while shimmy shoulder, pause	
7-8	Stomp left diagonally forward while shimmy shoulder, pause	
Repeat counts 1-8 till ending 16 counts then start the dance from beginning again.		

Nice Ending: the last wall dance first 14 counts then instead of Sailor Turn doing left Coaster Step.

Please have fun and enjoy your dance!

Contact: linedancestompers@gmail.com