

Listen To Love Calls

COPPER **KNOB**
BY STEPHENETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Priscillia Joey - August 2014
音樂: Love Calls - James Intveld



Intro: 64 counts

Note: There is a restart on Wall 2 which is up to 32 counts.

(1-8) □ R HALF RUMBA BOX, HOLD, L SIDE TOGETHER ¼ (L) STEP, HOLD □

1-4 Step RF to R side (1), step LF beside RF (2), step RF forward (3), hold (4) □ 12.00
5-8 Step LF to L side (5), step RF beside LF (6), turn ¼ L stepping LF forward (7), hold (8) □ 9.00

(9-16) □ R CROSS ROCK STEP, HOLD, HIPS SWAY X3, R LOW HITCH □

1-4 Cross rock RF over LF (1), recover weight on LF (2), step RF to R side (3), hold (4) □ 9.00
5-8 Feet are apart: Sway hips to LRL sides (5,6,7), low hitch R knee (8) □ 9.00

(17-24) □ R ROLLING VINE (R), HOLD, L CROSS ROCK ¼ (L) STEP, HOLD □

1-4 Turn ¼ R stepping RF forward (1), turn ½ R stepping LF back (2), turn ¼ R stepping RF to R side (3), hold (4) 9.00
5-8 Cross rock LF over RF (5), recover weight on RF (6), turn ¼ L stepping LF forward (7), hold (8) 6.00

(25-32) □ R FWD MAMBO, HOLD, L BACK MAMBO, HOLD □

1-4 Rock RF forward (1), recover weight on LF (2), step RF back (3), hold (4) □ 6.00
5-8 Rock LF back (5), recover weight on RF (6), step LF forward (7), hold (8) □ 6.00

Restart on Wall 2 facing 9.00 o'clock. □

(33-40) □ R FWD LOCK STEP, HOLD, L PIVOT ½ (R) STEP, HOLD □

1-4 Step RF forward (1), lock LF behind RF (2), step RF forward (3), hold (4) □ 6.00
5-8 Step LF forward (5), turn ½ R (6), step LF forward (7), hold (8) □ 12.00

(41-48) □ R FWD TOUCH, L BACK HOOK, R FWD ROCK & REC, ½ (R) STEP, ¼ (R) SWEEP □

1-4 Step RF forward (1), touch L toes behind RF (2), step LF back (3), hook RF over L knee (4) 12.00
5-8 Rock RF forward (5), recover weight on LF (6), turn ½ R stepping RF forward (7), turn ¼ R sweeping LF from back to front (8) □ 9.00

(49-56) □ L CROSS SIDE BEHIND, R SWEEP & BEHIND SIDE CROSS ROCK & REC □

1-4 Cross LF over RF (1), step RF to R side (2), cross LF behind RF (3), sweep RF from front to back (4) 9.00
5-8 Cross RF behind LF (5), step LF to L side (6), cross rock RF over LF (7), recover weight on LF (8) □ 9.00

(57-64) □ R SIDE TOGETHER ¼ (R) STEP, HOLD, L PIVOT ¼ (R) CROSS, HOLD □

1-4 Step RF to R side (1), step LF beside RF (2), turn ¼ R stepping RF forward (3), hold (4) 12.00
5-8 Step LF forward (5), turn ¼ R (6), cross LF over RF (7), hold (8) □ 3.00

Contact: priscilliajoey@outlook.com