

# Money Signs

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 2      級數: Intermediate - Hip Hop  
編舞者: Cody James Lutz (USA) - August 2014  
音樂: Remember to Forget (feat. Jaicko) (Michael Mind Project Radio Edit) - Carlprit



**Intro: 48 counts, begin on rap lyrics**

## **Out, Hold, Ball, Out, L Cross-touch, L Touch, Sailor, Behind Side Cross**

12            Step right out to right, hold (12:00)  
&34           Push off ball of left foot next to right, step right to right, touch left toe diagonal forward crossing right foot  
56&7        Touch left out to left, step left behind right, step right out to right, step left out to left (12:00)  
8&1           Step right behind left, step left out to left, step right across left (12:00)

**Styling: On 4, reach L hand palm-up back and to the left side, dipping L shoulder slightly back**  
**Optional Styling: On 12&3, supplement ball sides with two side bodyrolls to the right**

## **1+ 1/4 Turn, Walk x2, 1/4 Turn Rock and Cross**

234           Make a 1/4 turn left stepping left forward, make a 1/2 turn left stepping back on right, make a 1/2 turn left stepping left forward (9:00)  
56            Walk forward on right, walk forward on left (9:00)  
7&8           Make a 1/4 turn left stepping right out to right side, step on ball of left next to right, cross right over left (6:00)

**Styling: On 34, whip body into full turn. On 8, reach L open hand down to outside of R thigh with palm facing inward**

## **3/4 Turn Sweep, Sailor, Kickball Heel, Kickball Backstep**

12            Make a 1/4 turn left stepping left forward, make a half turn left stepping back on right while sweeping left foot around to the left and back (9:00)  
3&4           Step left behind right, step right to right, step forward on left (9:00)  
5&6           Kick right forward, step on ball of right next to left, touch left heel forward taking weight on it  
7&8           Kick right forward, step on ball of right next to left, step back on left (9:00)

**Styling:**

**On 2, whip body to L, following sweeping L foot with L palm facing down performing similar motion at shoulder level**

**On 6, dip L shoulder back while reaching L closed-fist back and to the left**

**On 8, reach L open hand down to outside of R thigh with palm facing inward as you begin right turn**

## **3/4 Turn, Cross and Cross, Siderock, Recover, Full-Turn Cross**

12            Make a 1/4 turn right stepping right out to right side, make a 1/2 turn right stepping left out to left side (6:00)  
3&4           Cross right over left, recover weight to left, cross right over left (6:00)  
56            Rock out to left, recover weight to right  
7&8           Make a 1/2 turn left stepping left to left side, make a 1/2 turn left right to right side, cross left over right (6:00)

**Styling: On 3&4, flash money signs with both hands in front of body**

**Repeat. No Tags or Restarts.**

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