

# Everybody Knows

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Jenergy (USA) - May 2014  
音樂: Drink to That All Night - Jerrod Niemann



Alt.: Drink to that all night (Remix) ~ Jerrod Niemann ft. Pitbull

## Shuffle Right, Left Sailor, 1/4 Right Sailor Turn, Half pivot Right

1&2      Step R to R side, bring L to R, Step R to R side  
3&4      Step L behind R, Step R to R side, Step L out  
5&6      Step R behind L, Turn 1/4 and step out L, Step out R  
7-8      Step L forward, turn 1/2 R stepping forward (weight on R)

## Touches Left front - side, Slide back Left with step, Touch Right, V Step

1-2      Touch L forward, Touch L to L side  
3-4      Slide back L diagonal taking weight L, Touch R to L  
5-6      Step forward diagonal R, Step forward diagonal L

(if desired up hands up to R then L)

7-8      Step R back & in, Touch L to R

\* Original Song: Tag during 2nd wall - add two counts Stomp L then R (weight will remain on L)

\* Remix Song: Restart during 2nd wall - End V step with weight on L

## Left Shuffle Forward, Anchor Step Right, Left Coaster, Scuff-hitch-touch Right

1&2      Step L forward, bring R to L, Step L forward

\* Remix Song: Restart here during 4th wall

3&4      Step ball of R foot behind L while L hitches, Step L down, Step back R

5&6      Step L back, Step R back next to L, Step L forward

7&8      Scuff R, Hitch R, touch R toe next to L

\* Original Song: Restart here during 4th wall

## Right heel dig/stomps with claps, Coaster Right, Left heel dig/stomps with claps, Stomp, Clap

1&      Dig/Stomp R heel to R diagonal, lift R for small hitch with clap,

2&      Dig/Stomp R heel to R diagonal, lift R for small hitch with clap

3&4      Step R back, Step L next to R, Step R forward

5&      Dig/Stomp L heel to L diagonal, lift L for small hitch with clap

6&      Dig/Stomp L heel to L diagonal, lift L for small hitch with clap

7      Stomp L

8      Touch R to left & Clap

\*TAG after 9th wall facing 9 o'clock: Add V-Step below and restart the dance

5-6      Step forward diagonal R, Step forward diagonal L

(if desired up hands up)

7-8      Step R back & in, Step L back in (weight on L)

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