

# Ain't That a Lovin' Shame

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Martie Papendorf (SA) - August 2014  
音樂: Ain't That a Lovin' Shame - Allen Karl & Donna Cunningham



Start on vocals "house" after 2 sets of 8 plus 4 counts [+/- 8 sec.]

## S1: Kick ball step, Step, Pivot ½ left, Back ½ left, Back, Walk back R L, Lock step back

1&2      Kick R fwd, Step R fwd, Step L next to R,  
3&4      Step R fwd, Make a pivot turn ½ left stepping L fwd, Make a ½ left stepping R back, [12.00]  
&5,6      Step L back, Walk back R, L,  
7&8      Step R back, Lock L across R, Step R back [12.00]

## S2: Coaster ¼ right, Step, Point, Step, Brush, Cross, 2 heel lifts ½ left, Coaster step

1&2      Step L back, Step R next to L making a ¼ turn right, Step L fwd, [3.00]  
3&      Step R across L, Point L to left side,  
4&      Step L fwd, Brush R fwd,  
5&      Step R across L, Lift and drop heels making a ¼ turn left [weight to R], [12.00]  
6      Lift and drop heels making a ¼ turn left [weight to R], [9.00]  
7&8      Step L back, Step R next to L, Step L fwd [9.00]

## S3: R side, Together, Fwd, L side, Together, Fwd, Heel grind, Back ¼ left, Heel, Touch

1&2      Step R to right side, Step L next to R, Step R fwd,  
3&4      Step L to left side, Step R next to L, Step L fwd,  
5,6      Touch R heel fwd [toe turned in], Grind toes to right,  
&7,8      Step R back making a ¼ turn left, Touch L heel fwd, Touch L toes across R [6.00]

## S4: &, 8 count weave left, Step pivot step ½ left, Brush, Rock recover side ¼ left

&1&2&      Step L next to R, Step R across L, Step L to left side, Cross R behind L, Step L to left side,  
3&4&      Step R across L, Step L to left side, Cross R behind L, Step L to left side,  
5&6&      Step R fwd, Make a pivot turn ½ left stepping L next to R, Step R fwd, Brush L next to R,  
[12.00]  
7&8      Rock L across R, Recover R back making a ¼ turn left, Step L to left side [9.00]

## START AGAIN

Tag 1 added after wall 2, facing 6.00 to start again [wall 3] at 9.00:

[Repeat from count 5, sec 3 to count 6, sec 4 adding 10 counts]:

### #1: Heel grind, Back ¼ left, Heel, Touch, &, 8 count weave left

1,2      Touch R heel fwd [toe turned in], Grind toes to right, [6.00]  
&3,4      Step R back making a ¼ turn left, Touch L heel fwd, Touch L toes across R, [3.00]  
&5&6&      Step L next to R, Step R across L, Step L to left side, Cross R behind L, Step L to left side,  
7&8&      Step R across L, Step L to left side, Cross R behind L, Step L to left side [3.00]

### #2: Step pivot step ½ left, L mambo across R, R mambo across L, Rock fwd, Recover back ¼ left, Step fwd ¼ left

1&2      Step R fwd, Make a pivot turn ½ left stepping L next to R, Step R fwd, [9.00]  
3&4      Rock L across R, Recover R back, Step L to left side,  
5&6      Rock R across L, Recover L back, Step R to right side,  
7,8&      Rock L fwd, Recover R back making a ¼ turn left, Step L fwd making a ¼ turn left [3.00]

### #3: Fwd, Pivot ½ left, Sway R L

1,2      Step R fwd, Make a pivot turn ½ left stepping L next to R, [9.00]

3,4 Step and sway R to right side, Step and sway L to left side [9.00]

**Tag 2 added after wall 4, facing 3.00 to start again [wall 5] at 6.00:**

**[Repeat from count 5, sec 3 to count 6, sec 4 replacing count 6 with a "touch"]:**

**\*1: Heel grind, Back ¼ left, Heel, Touch, &, 8 count weave left**

1,2 Touch R heel fwd [toe turned in], Grind toes to right, [3.00]

&3,4 Step R back making a ¼ turn left, Touch L heel fwd, Touch L toes across R, [12.00]

&5&6& Step L next to R, Step R across L, Step L to left side, Cross R behind L, Step L to left side,

7&8& Step R across L, Step L to left side, Cross R behind L, Step L to left side [12.00]

**\*2: Step pivot touch ½ left**

1&2 Step R fwd, Make a pivot turn ½ left stepping L next to R, Touch R next to L [6.00]

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