

# Girl In A Country Song

COPPER KNOB  
STEPSHEETS

拍數: 40      牆數: 4      級數: Intermediate  
編舞者: Nicole Goetz - August 2014  
音樂: Girl in a Country Song - Maddie & Tae



Start dancing on lyrics

## RIGHT HIP BUMPS, LEFT HIP BUMPS, RIGHT KICK BALL CHANGE, ¼ TURN

1&2      Bump hips, right-left-right, on a slight right diagonal  
3&4      Bump hips, left-right-left, on a slight left diagonal  
5&6      Kick right foot forward, step down on ball of right foot, step left together  
7-8      Step right forward and do a ¼ turn to the left, step down on left foot

## RIGHT CROSS AND HEEL, LEFT CROSS AND HEEL, AND RIGHT ROCK FORWARD, RIGHT SAILOR ½ TURN

1&2      Cross right over left, step back left and slightly to left side, touch right heel diagonally forward  
&3&4      Step right to side, cross left over right, step back right and slightly to right side, touch left heel diagonally forward left  
&5-6      Step left together, rock right forward, recover to left  
7&8      Sweep on right turn ½ right and step behind left, step left to side, step right to side and slightly forward (3:00)

**\*\*Restart Here on wall 2, facing 12:00\*\***

## SHIMMY, SHIMMY, ROCK STEP, BEHIND SIDE CROSS, ¼ TURN HITCH

1&2      Step left to side, shake hips & shoulders, step right together  
3&4      Step left to side, shake hips and shoulders, step right together  
5&      Rock left foot to the left & recover weight to the right foot  
6&7      Cross left foot behind right foot, step right foot to right side, cross left foot over right foot  
8      Step right foot to right side while doing a ¼ turn to the left while hitching the left knee

## COASTER STEP, STEP LOCK FORWARD, ½ TURN, STEP LOCK FORWARD

1&2      Step left foot back, step right next to left, step left forward  
3&4      Step right foot forward, lock left foot crossed behind right, step right forward  
5-6      Step left foot forward pivot weight to the right foot while doing a ½ turn  
7&8      Step left foot forward, lock right foot crossed behind left, step left foot forward

## FULL TURN FORWARD LEFT, ROCK STEP ¼ TURN, LEFT CROSSING TRIPLE, SWAY-SWAY

1-2      Turn ½ left by stepping back right, turn ½ left by stepping forward left  
3&4      Rock right foot forward, recover to the left foot, do a ¼ turn to the right and step down on the right foot  
5&6      Cross left foot over the right, step right on a diagonal, cross left over right  
7-8      Step right foot right and sway right, sway left with weight ending on the left foot

## RESTART DANCE

**\*\*Variation\*\*** Behind Side Cross can be syncopated.

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