

# Hello

拍數: 64      牆數: 2      級數: Improver / Intermediate  
編舞者: Peter Davenport (ES) - August 2014  
音樂: Hello, You Beautiful Thing - Jason Mraz : (Album: Yes)



## 32 Count Intro, Start on vocals, approx 15 seconds

### S1: Side Behind & Cross ¼ L, Pivot ½ L, Walk R.L

1,2&      Step L to L, Cross R behind L, Step L to L □□□□□□□12  
3,4      Cross R over L, ¼ L step on L □□□□□□□9  
5,6      Step forward on R, Pivot ½ L □□□□□□□□3  
7,8      Walk forward R.L □□□□□□□□3

### S2: ½ Back, Coaster Step, Step Rock Replace, Run Back Point

1      ½ L step back on R □(sharp turn) □□□□□□□9  
2&3      Step L back, Bring R to L, Step L forward □□□□□□9  
4      Step forward on R □□□□□□□□9  
5,6      Rock forward on L, Replace on R □□□□□□□9  
7,8      Touch L toe to R, Point L to L □□□□□□□9

### S3: Sailor ¼ L, Pivot ¼ L, Cross Shuffle, ¼ R, ¼ R

1&2      Sailor ¼ L, Sweep L round back of R, Step R to R, Step L to L □□□□6  
3,4      Step forward on R, Pivot ¼ L □□□□□□□□3  
5&6      Cross R over L, Step L to L, Cross R over L □□□□□□□3  
7,8      ¼ R step back on L, ¼ R step R to R □□□□□□□9

### S4: Cross Rock Replace, Side Shuffle, Hinge ½ Shuffle L, Back Rock

1,2      Cross rock L over R, Recover on R □□□□□□□9  
3&4      Step L to L, Bring R to L, Step L to L □□□□□□□9  
5&6      Hinge ½ shuffle L, ½ L step R to R, Bring L to R, Step R to R □□□□3  
7,8      Rock L behind R, Recover on R □□□□□□□3

### S5: Forward Tap, Back Tap, Back Tap, Back Tap

1,2      Step diagonally forward on L, Tap R toe to L □(turn body L) □□□□1  
3,4      Step diagonally back on R, Tap L toe to R □(keep body L) □□□□1  
5,6      Step diagonally back on L, Tap R to L □(turn body R) □□□□5  
7,8      Step diagonally back on R Tap L to R □□(turn body L) □□□□1

(You will still be facing 3 o'clock wall, all you are doing is for styling)

### S6: Side Together Forward Brush, Jazz Box ¼ R

1,2      Step L to L, Bring R to L □□□□□□□□3  
3,4      Step L forward, Brush R over L □□□□□□□□3  
5,6      Cross R over L, Step L back □□□□□□□□3  
7,8      ¼ R step R to R, Touch L to R \*R/W4&7 □□□□□□□6

### S7: Chasse L, Back Rock, Rolling Vine R

1&2      Step L to L, Bring R to L, Step L to L (These are quick) □□□□6  
3,4      Rock R behind L, Recover on L □□□□□□□□6  
5,6      ¼ R step on R, ½ R step back on L □□□□□□□□3  
7,8      ¼ R step R to R, Cross L over R □□□□□□□□6

### S8: Side Rock, Sailor Step R, Sailor Step L, Cross Hold

1,2      Rock R to R, Recover on L □□□□□□□□6

3&4 R Sailor step□□□□□□□□□6  
5&6 L Sailor step□□□□□□□□□6  
7,8 Cross R over L, HOLD□□□□□□□□6

**\*Restart on Wall 4&7**

**Dance up to and including count 8 on section 6, Restart the dance from count 1**

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