

Power of Love 2014!

COPPER KNOB
BY STEPHEN PATERSON

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Stephen Paterson (AUS) - March 2014
音樂: The Power of Love - Gabrielle Aplin : (Album: English Rain - iTunes)



Starts after 20 counts, on the word Dreams.

[1 - 4] RIGHT DIAGONAL, LOCK, SWEEP BEHIND, QUARTER, QUARTER

1 2 Step right to right diagonal (body stays facing the front), lock left behind right
3 4 & Sweep right around to step behind left, turn 1/4 left then step forward onto left, turn 1/4 left then step right out to side (&) (6.00)

[5 - 8] ROCK BACK, RECOVER, QUARTER BACK, HALF, LOCK

5 6 Rock left back, recover weight onto right in place
7 8 & Turn 1/4 right then step left back, turn 1/2 right then step right forward, Lock left in behind right (&) ** (starting your 1/4 right turn) ** (3.00)

[9 - 12] QUARTER, CROSS ROCK, RECOVER, SWEEP BEHIND, QUARTER

1 2 Turn 1/4 right then step right forward, rock left across right,
3 4 & Recover weight back onto right in place, sweep left around to step behind right, Turn 1/4 right then step right forward (&) (9.00)

[13 - 16] STEP, HALF PIVOT, RECOVER BACK, BACK, TOGETHER

5 6 Step left forward, pivot half taking weight onto right in place
7 8 & Recover weight back onto left in place, step right back, Step left together (&) * (3.00)

[17 - 20] FORWARD, LOCK, QUARTER, SIDE, BEHIND

1 2 Step right forward, lock left in behind right, (starting your 1/4 right turn)
3 4 & Turn 1/4 right then step right forward, step left out to side, Step right behind left (&) (6.00)

[21 - 24] QUARTER, HITCH HALF STEP, FORWARD, HALF

5 6 Turn 1/4 left then step left forward, spin 1/2 left on left whilst hitching right,
7 8 & Step right forward, step left forward, turn 1/2 left then step right back (&) (3.00)

[25 - 28] HALF, FORWARD ROCK, BACK, LOCK,

1 2 Turn 1/2 left then step left forward, rock right forward
3 4 & Recover weight back onto left in place, step right back, lock left back across right (&) (9.00)

[29 - 32] BACK, RECOVER, STEP, HALF PIVOT, DRAG

5 6 Rock right back, recover forward onto left in place,
7 8 & Step right forward, pivot 1/2 left taking weight onto left in place, Drag right toes beside left (&) (3.00)

NOTE: This song slightly alters in tempo in places and slight hesitations happen at the end of walls 1, 3, 5 (3 and 5 are short walls) and 8 (you will be facing side walls for these)

Restarts: -

On wall 3 and 5, dance up to count 16* then Restart after a slight hesitation.
(to 9 o'clock wall and 3 o'clock wall respectively)

On wall 7 dance up to count 8 ** then Restart to the front.

Ending: Last wall starts facing 9 O'clock wall, dance up to count 4, then turn 1/2 left before stepping right back (&), step left back dragging right together.

SEQUENCE: 32 32 16 32 16 32 8 32 32 32 5

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