

# Come A Little Closer

COPPERKNOB  
BY SHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Jean Welser (USA) - July 2014  
音樂: "My Eyes" by Blake Shelton



32 count intro – start on lyrics

## SWIVELS/TRIPLES

1-2, 3-4      Swivel forward (or “skate”) with right foot, swivel with left  
5,6,7,8      Triple forward - right, left, right - and hold one beat  
1-2, 3-4      Swivel forward with left foot, swivel with right  
5,6,7,8      Triple forward - left, right, left, - and hold one beat

## TRIPLE AND HALF TURNS

1,2,3,4      Triple one quarter turn to right – right, left, right and hold one beat  
5-6,7,8      Three-step half turn left to 9:00 wall (left forward and hold one count, right turning, left completing turn)  
1-2 3,4      Three-step half turn right to 3:00 wall (right forward and hold one count, left turning, right completing)  
5-6,7-8      Step left in place and hold, step right in place and hold

## BACKWARDS CAMEL

1-2 3-4      Step back with left and hold, step back with right and hold  
5,6,7-8      Step back left, right, left, and hold one count

**(While doing this move, arms should be down at side, hands facing hips, shoulders moving up and down in opposition to steps, like a “camel” or “boogie” motion)**

## HIP BUMPS/JAZZ BOX

1-2, 3-4      Point right toe and bump right hip; step down on right and hold  
5,6,7-8      Three-step jazz box - left over right, right foot back making quarter turn to left, left close to rt - and hold; you should now have returned to the 12:00 wall.

## SYNCOPATED TURNING LUNGES

1-2 3,4      Cross right over left, bending knee for lunge and hold one count; make half turn right, stepping left, right  
5-6 7,8      Cross left over right, bending knee for lunge and hold one count; make half turn left, stepping right, left  
1-2 3,4      Cross right over left, bending knee for lunge and hold one count; make half turn right, stepping left, right  
5-6,7-8      Cross left over right, bending knee for lunge and hold one count; touch right toe and hold so you are ready to start the next wall with a swivel on the right foot. You should be facing 6:00 wall.

**NOTES: This dance has one Tag and one Restart:**

**The 16 count Tag comes right after the second wall and is danced with two night club two steps (starting to right) and four two-count steps in place (rll).**

**The Restart comes after the back “camel” on the fourth wall when the music changes.**

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