

# What A Cool Feeling!

**COPPER** KNOB  
STEPSHEETS

拍數: 64                      牆數: 4                      級數: Beginner  
編舞者: Jennifer Jou (TW) - July 2014  
音樂: What A Cool Feeling by Fong Fei-Fei



Introduction : 16 counts - Sequence : TAG / AAAA / B / TAG / AAAA / A (16 COUNTS)

## 【PART A】 32 COUNTS

### [1-8] □ DIAGONAL STEP, JAZZ BOX LEFT, DIAGONAL STEP, JAZZ BOX RIGHT

1-2                      Step RF forward on right diagonal, cross step LF over RF  
3&4                      Step RF back, step LF to left side, cross step RF over LF  
5-6                      Step LF forward on left diagonal, cross step RF over LF  
7&8                      Step LF back, step RF to right side, cross step LF over RF

### [9-16] □ PADDLE QUARTER TURN LEFT x 4

1-2                      Step RF forward, make 1/4 turn left taking weight onto LF (9:00)  
3-4                      Step RF forward, make 1/4 turn left taking weight onto LF (6:00)  
5-6                      Step RF forward, make 1/4 turn left taking weight onto LF (3:00)  
7-8                      Step RF forward, make 1/4 turn left taking weight onto LF (12:00)

### [17-24] R SAMBA, L SAMBA, STEP, 1/2 TURN LEFT, HITCH, 1/4 TURN LEFT, HITCH

1&2                      Cross step RF over LF, rock LF to left side, recover on RF  
3&4                      Cross step LF over RF, rock RF to right side, recover on LF  
5-6                      Step RF forward, ,make 1/2 turn left hitching left knee up with weight on RF (6:00)  
7-8                      Make 1/4 turn left stepping LF to left side, hitch right knee up (3:00)

### [25-32] □ R MAMBO FWD, 1/2 TURN RIGHT, STEP, L MAMBO FWD, TOGETHER , POINT R, TOGETHER, POINT L, TOGETHER, POINT R, FLICK

1&2                      Rock RF forward, recover on LF, make 1/2 turn right stepping RF forward (9:00)  
3&4                      Rock LF forward, recover on RF, step LF next to RF  
5&6&                      Point RF to right side, step RF next to LF, point LF to left side, step LF next to RF  
7-8                      Point RF to right side, flick RF

## 【PART B】 32 COUNTS

### [1-8] □ (1/4 TURN RIGHT, SHUFFLE FORWARD R, 1/2 TURN LEFT, SHUFFLE FORWARD L) x 2

1&2                      Make 1/4 turn right stepping RF forward, step LF next to RF, step RF forward (3:00)  
3&4                      Make 1/2 turn left stepping LF forward, step RF next to LF, step LF forward (9:00)  
5&6                      Repeat above 1&2 counts (12:00)  
7&8                      Repeat above 3&4 counts (6:00)

### [9-16] FWD, JAZZ BOX, SWAY R-L-R-L

1-4                      Step RF forward, cross step LF over RF, step RF back, step LF to left side  
5-8                      Sway hips right, left, right, left

### [17-24] □ REPEAT ABOVE 1-8 COUNTS (12:00)

### [25-32] □ REPEAT ABOVE 9-16 COUNTS

## 【TAG】 40 COUNTS

### [1-8] □ SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, CROSS BRUSH

1-4                      Step RF to right side, touch LF next to RF, step LF to left side, touch RF next to LF  
5-8                      Step RF to right side, step LF next to RF, step RF to right side, brush LF forward across RF

**[9-16] □ 1/4 TURN LEFT, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, CROSS BRUSH**

1-4 Make 1/4 turn left stepping LF to left side, touch RF next to LF, step RF to right side, touch LF next to RF (9:00)

5-8 Step LF to left side, step RF next to LF, step LF to left side, brush RF forward across LF

**[17-24] □ □ 1/4 TURN LEFT AND REPEAT ABOVE 1-8 COUNTS (6:00)**

**[25-32] □ REPEAT ABOVE 9-16 COUNTS (3:00)**

**[33-40] □ 1/4 TURN LEFT, OUT, OUT, IN, IN, (STEP, 1/2 TURN LEFT) x 2**

1-4 Make 1/4 turn left stepping RF forward on right diagonal, step LF forward on left diagonal, step RF back, step LF next to RF

5-6 Step RF forward, make 1/2 turn left stepping LF in place (6:00)

7-8 Step RF forward, make 1/2 turn left stepping LF in place (12:00)

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Last Update - 4th Aug 2014

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