

# Just One Dance

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Easy Intermediate  
編舞者: Karen Hannaford (NZ) & Phoenix Adamson (NZ) - July 2014  
音樂: Just One Dance - Caro Emerald : (Album: Deleted Scenes from the Cutting Room Floor)



Intro: 48 counts

## [1-8] □ SWAY, ¼ HOOK, SHUFFLE FWD, ½ PIVOT, ½ SHUFFLE

1,2      Sway R to right side, recover weight to L turning ¼ right & hooking R across left □ □ □ □ 3:00  
3&4      Step R fwd, step L beside right, step R fwd □ □ □ □ □ □ □ □ 3:00  
5,6      Step L fwd, pivot ½ taking weight on R □ □ □ □ □ □ □ □ 3:00  
7&8      Turn ¼ right stepping L to side, step R tog, turn ¼ right and step L back □ □ □ □ □ □ 3:00

## [9-16] □ ROCKING CHAIR, BACK, ½, ¼, TOUCH

1,2,3,4      Rock back on R, recover weight to L, rock fwd on R, recover weight to L □ □ □ □ □ □ 3:00  
5,6,7,8      Step R back, turn ½ left and step L fwd, turn ¼ left and step R to side, drag L towards right and tap beside □ □ □ □ □ □ 6:00

## [17-24] □ SIDE, BEHIND, SIDE, TAP, OUT – OUT, TAP, SIDE, TAP

1,2,3,4      Step L to left side, step R behind left, step L to left side, tap R by left □ □ □ □ □ □ 6:00  
&5      Step R to right side, step L to left side □ □ □ □ □ □ □ □ 6:00  
6,7,8      Tap R next to left, Step R to side, tap L next to right □ □ □ □ □ □ □ □ 6:00

## [25-32] □ CROSS, HOLD, CROSS, HOLD, COASTER STEP, SIDE, TOGETHER

1,2,3,4      Walk fwd L, hold(snap fingers), walk fwd R, hold(snap fingers) □ □ □ □ □ □ □ □ 6:00  
5&6      Step L fwd, step R together, step L back □ □ □ □ □ □ □ □ 6:00  
7,8      Step R to side, step L next to right □ □ □ □ □ □ □ □ 6:00

## [33-40] □ SIDE ROCK, RECOVER, HEEL GRIND, COASTER STEP, POINT, FLICK

1,2      Rock R to side, recover weight to L □ □ □ □ □ □ □ □ 6:00  
3,4      Touch R heel fwd with toes turned in, turn toes out keeping weight on left □ □ □ □ □ □ □ □ 6:00  
5&6      Step R back, step L beside right, step R fwd □ □ □ □ □ □ □ □ 6:00  
7,8      Point L to left side, flick L foot up behind right knee □ □ □ □ □ □ □ □ 6:00

## [41-48] □ SIDE SWITCHES

1&2      Point L to side, step L together, point R to side □ □ □ □ □ □ □ □ 6:00  
3,4,5      Step R behind left, turn ¼ left and step L fwd, step R fwd □ □ □ □ □ □ □ □ 3:00  
6,7,8      Pivot ¾ left keeping weight on L, step R to side, step L behind R □ □ □ □ □ □ □ □ \*restart here wall 2 □ □ □ □ □ □ 6:00

## [49-56] □ SIDE ROCK, CROSS SAMBA, ¼ JAZZ SQUARE, SCUFF

1,2,3&4      Rock R to side, recover to L, Cross R over left, step L to side, step R in place □ □ □ □ □ □ □ □ 6:00  
5,6,7,8      Cross L over right, step R back, turn ¼ left and step L to side, scuff R fwd □ □ □ □ □ □ □ □ 3:00

## [57-64] □ CROSS ROCK, SIDE, CROSS ROCK, ¼, ½ PIVOT

1,2,3      Cross rock R over left, recover weight to L, step R to side □ □ □ □ □ □ □ □ 3:00  
4,5,6      Cross rock L over right, recover weight to R, turn ¼ left and step L fwd □ □ □ □ □ □ □ □ 12:00  
7,8      Step R fwd, pivot ½ L taking weight on left. □ □ □ □ □ □ □ □ 6:00

WALL 2: Restart after count 48 (facing 12:00)

WALL 5: After count 32 there is a 4 count pause. Touch R toe behind left and continue from count 33 when

the music resumes facing 6:00

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