

# Till My Last Breath

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Sandy Kerrigan (AUS) - June 2014  
音樂: I Would Die For You - Antique : (iTunes)



Dance Starts facing R45° wt on L, with R toe behind L  
Dance Starts on Main Lyrics - Version 1:00 – [BPM: 124] Track Length 2:55

**Diagonal Fwd Sweep/Heel lift, Together, Swivel off Ball of L, ¼ Side Shuffle, Step Fwd, Together, ¼ Shuffle 6:00**

1 2            Facing R45° Sweep R around Fwd as you Raise L Heel, Step R next to L/Push of Ball of L  
(Easy option, Pop R knee, Pop L knee, 2nd option, Stomp, Stomp)  
3 & 4        Turning to 9:00-Step R to R, Step L next to R, Step R to R Side  
5 6        Step Fwd L, Step R next to L/ (alternate-Stomp L, Stomp R)  
7 & 8        Step L to L, Step R next to L, ¼ L Step Fwd L to 6:00

**Right Rocking Chair, Step Fwd, Hold, Fwd Ball step, ¼ Pivot Turn 6:00**

1 2 3 4        Rock Fwd R, Replace back to L, Rock Back on R, Replace Fwd to L  
5 6 & 7 8      Step Fwd R, Hold, Step ball of L next to R, Step Fwd R, ¼ Pivot L/wt on L

**Cross Rock, Sweep Turn ¼ R, Step Back, Point, Back, Point, Together, ¼ Side, Cross 9:00**

1 2 &        Cross Rock R over L, Replace Back to L, Quick R sweep around with ¼ Turn R (Step back on R to 6:00)  
3 4 & 5 6      Point L Fwd, Hold, Step slightly back on L, Point R Fwd, Hold  
& 7 8        Step R next to L, Turn ¼ R-Step L to L Side, Cross R over L

**Step Side, ¼ Point Fwd, ½ Back with Hook, Step, Lock, Step, Lock, Step 6:00**

1 2        Step L to L Side, Turn ¼ R/Pointing R Fwd-Pushing L Hip back  
3 4        Turning ½ L-Step Back on R, Hook L over R  
5 6 7 & 8      Step Fwd L, Lock R behind L, Step Fwd L, Lock R behind L, Step Fwd on L\*\*\*

**¼ Pivot Turn, R cross Shuffle, ¼ Step Back, ½ Step Fwd, ¼ Pivot Turn 3:00**

1 2 3 & 4      Step Fwd R, ¼ Pivot Turn L-wt on L, Cross R over L, Step ball of L to L, Cross R over L  
5 6 7 8      Turning ¼ R-Step Back on L, ½ R Step Fwd R, Step Fwd L, ¼ Pivot Turn R-wt on R

**Cross, Sweep, Cross, Step back, Step Side, Cross, 1/4 Sweep Cross, Step Side 12:00**

1 2 &        Step L over R, Sweep R around Fwd, Step R across L  
3 4 5        Step Back on L, Step R to R Side, Step L over R  
6 7 8        Sweep R around Fwd, Continue the R Sweep into ¼ L/Cross R over L, Step L to L side

**Cross Rock, ¼ Shuffle Fwd, Fwd Rock, Lock Shuffle Back 3:00**

1 2 3 & 4      Cross Rock R over L, Replace back to L, Step R to R, Step L next to R, ¼ R Step Fwd R  
5 6 7 & 8      Rock Fwd L, Replace Back to R, Step Back L, Lock R over L, Step Back L

**Step Back, Hold, Together, Step Fwd, ¼ Side, Cross, Back, Side, Diagonal Cross with Sweep**

1 2 &        Long Step Back on R, Hold (start to drag L to R on the hold), Step L next to R  
3 4 5 & 6      Step Fwd R, ¼ R- Step L to L Side, Cross R over L, Step L to L Side, Step R to R  
7 8        Cross L over R, Sweep R around Fwd facing Back R45°

(Continue the sweep around to connect into count 1)

[64]

Note: There is only 1 Restart, this happens in wall 3 at this marker\*\*\* facing 6:00 wall.  
Optional-expressive arms

In the first 2 counts, (cnt 1) Circle R arm back, L arm comes around fwd, (cnt 2) L Arm back, bring R arm around fwd, the arm action can also be Danced in cnts 5 6, same timing as the foot work.

Contact: <http://www.kerrigan.com.au/> - [lassoo@optusnet.com.au](mailto:lassoo@optusnet.com.au) - 0412 723 326

---