

# Bachata Basic

拍數: 56                      牆數: 4                      級數: Improver  
編舞者: Bobo Chiu (CAN) - July 2014  
音樂: La Avispa - Zacarías Ferreira



Intro: 56 count

Note: Restart on wall 6 dance up to count 36 (facing 9:00)

**(1-8): Bachata Basic to Left With Bump and Right with Bump**

123&4                      Step LF to side, Closed RF to L, Step LF to side, Touch RF beside L then hip bump to R  
567&8                      Step RF to side, Closed LF to R, Step RF to side, Touch LF beside R then hip bump to L

**(9-16): Rolling Vine To L With Touch Bump And Rolling To R With Touch Bump**

123                      1/4L stepping fwd on LF, 1/2L stepping back on RF, 1/4L stepping LF to L  
&4                      Touch RF beside L then hip bump to R  
567                      1/4R stepping fwd on RF, 1/2R stepping back on LF, 1/4L stepping RF to R  
&8                      Touch LF beside R then hip bump to L

**(17-24): Bachata Basic 3 Forward Steps With Bump & 3 Backward Steps Bump**

123&4                      Step forward (L&R&L) Touch RF beside L then hip bump to R  
567&8                      Step Backward (R&L&R) Touch LF beside R then hip bump to L

**(25-32): Step Forward, Touch Beside (2x) Dip bumps (L,R,L,R)**

1234                      Step L/F forward, Touch R/F beside L, Step R/F forward, Touch L/F beside R  
5678                      Bumps (L&R&L&R in place)

**(33-40): Step Diagonal Forward, Touch with Shimmy and Diagonal Back Touch with Shimmy (2x)**

12                      Step LF diagonal forward (11:30), Touch RF beside L (shimmy)  
34                      Step RF diagonal Backward (4:30), Touch LF beside R (shimmy)

**"Restart here on wall 6 - after 36 count"**

5678                      (Repeat count 33-36)

**(41-48): Step Forward, 1/4 Turn L with Hitch RF, Together, Hitch LF, Bachata Basic To L**

1234                      Step LF forward, Make 1/4 turn L with hitch RF, Closed RF to L... Then hitch LF  
567&8                      Step LF to side, Closed RF to L, Step LF to side, Touch RF beside L then hip bump to R

**(49-56): 3 Forward Steps, Kick, 3 Backward Steps, Together Foot Change**

1234                      Step forward (R&L&R), Kick LF forward  
5678                      Step backward (L&R&L) Closed RF to L (end weight on RF)

Enjoy!!!

Contact: [fantasydancesport@yahoo.com](mailto:fantasydancesport@yahoo.com)