

# Beer in Mexico

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 4      級數: Improver  
編舞者: M. Vasquez (UK) - June 2014  
音樂: Beer In Mexico - Kenny Chesney



Dance starts on main vocal

## Section 1: Step-Lock-Step and Brush, Step-Lock-Step and Brush

- 1-4      Step R foot to the R diagonal, lock L foot behind R, step R foot to R diagonal, brush L foot forward  
5-8      Step L foot to the L diagonal, lock R foot behind L, step L foot to L diagonal, brush R foot forward

## Section 2: Vine R, Full Rolling Vine L

- 1-4      Step R to R side, cross L behind R, step R foot to R side, touch L next to R  
5      Turning 1/4 turn L and step forward on L  
6      Turn 1/2 turn L and step back on R  
7      Turn 1/4 turn L, step left foot to L side  
8      Touch R toe next to L

## Section 3: Side Touch, Side Touch, V-Step Forward and Touch

- 1-2      Step R foot to R side, touch L toe next to R foot  
3-4      Step L foot to L side, touch R toe next to L foot  
5-6      Step R foot forward to R diagonal, step L foot forward to the L diagonal (feet are now shoulder width apart)  
7-8      Step back with the R foot, touch L toe next to R foot

## Section 4: Side Touch, Side Touch, V-Step Back and Touch

- 1-2      Step L foot to L side, touch R toe next to L foot  
3-4      Step R foot to R side, touch L toe next to R foot  
5-6      Step L foot back to L diagonal, step R foot back to the R diagonal (feet are now shoulder width apart)  
7-8      Step forward with the L foot, touch R toe next to L foot

## Section 5: Vine R, Vine L Turn ¼ L, Brush

- 1-4      Step R to R side, cross L behind R, step R foot to R side, touch L next to R  
5-8      Step L foot to L side, cross R behind L, turn ¼ L stepping L forward, brush R foot forward

## Section 6: Step-Drag-Step, Touch, Step, Touch, Step, Kick

- 1-4      Step forward on R foot, drag L next to R, step R foot forward, touch L toe next to R  
5-8      Step forward on L, touch R next to L, step back on R and kick L foot forward

## Section 7: Step, Kick, Step in Place, Step in Place, Heel Splits, Heel Splits

- 1-4      Step back on L foot, kick R foot forward, step R in place, step L next to R  
5-6      With weight on both toes, turn both heels to opposite sides and return to centre  
7-8      With weight on both toes, turn both heels to opposite sides and return to centre

## Section 8: R Swivet, L Swivet, Heel Touch, Hook, Clap, Brush Hands

- 1-2      On the ball of L foot and heel of R foot, swivel L heel to the L and R toes to the R and return to centre  
3-4      On the ball of R foot and heel of L foot, swivel R heel to the R and L toes to the L and return to centre  
5-6      Touch R heel to R diagonal, hook R foot across L shin

7-8 Clap Hands, brush hands down across thighs

**Start Again**

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