# All Around The World



編舞者: Martie Papendorf (SA) - June 2014

音樂: All Around the World or the Myth of Fingerprints (with Los Lobos) - Paul Simon



Intro.: Start on vocals, after 48 counts [+/- 32 sec.] No Tags Or Restarts.

| S1: Toe struts fwd R & L, S | Syncopated rocking ch | ir. Toe struts fwd R & L | Rock fwd back. | Step back. | Hitch |
|-----------------------------|-----------------------|--------------------------|----------------|------------|-------|
|                             |                       |                          |                |            |       |

| 1&2& | Touch R toe fwd. Drop heel. Touch L toe fwd. Drop he  | ام،               |
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| IUZU | TOUCH IN IDE IWA. DIOD HEEL, TOUCH E IDE IWA. DIOD HE | . <del>С</del> І. |

3&4& Rock R fwd, Recover back onto L, Rock R back, Recover L fwd, [12.00]

Touch R toe fwd, Drop heel, Touch L toe fwd, Drop heel,

7&8& Rock R fwd, Recover back onto L, Step R back, Hitch L behind R [12.00]

# S2: Lockstep back, Coaster 1/4 left, Cross, Point, Step, Point, Chasse left, Hitch

1&2 Step L back, Step R across L, Step L back,

Step R back making a ¼ turn left, Step L next to R, Step R fwd, [9.00]

Step L across R, Point R to right side, Step R next to L, Point L to left side,

7&8& Step L to left side, Step R next to L, Step L to left side, Hitch R raising onto L toe [9.00]

Note: The "Hitch" of count 8 can be simplified by not raising onto L toe.

## S3: Cross, Side, Side, Cross, Back 1/4 left, Side, Cross, Side, Behind, Side, Cross

1&2 Rock R across R, Recover L to left side, Step R to right side,

3&4 Rock L across R, Recover R back making a ¼ turn left, Step L to left side, [6.00]

5,6 Step R across L, Step L to left side,

7&8 Cross R behind L, Step L to left side, Step R across L [6.00]

### S4: Side, Cross, Side, Kick, Side, Cross, Side, Kick, Rock across, Recover back 1/4 left, Coaster step, Brush

1&2& Step L to left side, Step R across L, Step L to left side, Kick R to right diagonal,
3&4& Step R to right side, Step L across R, Step R to right side, Kick L to left diagonal,

5,6 Rock L across R, Recover R back making a ¼ turn left, [3.00]
7&8& Step L back, Step R next to L, Step L fwd, Brush R next to L [3.00]

### **START AGAIN**

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