

# Astronomic!

**COPPER** KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Liam Hrycan (UK) - June 2014  
音樂: A Sky Full of Stars - Coldplay : (Album: 'Ghost Stories' or single)



## INTRO: 32 Counts

NOTE: □ This dance “travels” a lot to the front and back walls. I suggest dancing it in the longest orientation of your dance hall as possible to allow people to take big steps on the last 2 and first 2 counts of the dance, especially when it hits the strong beats at 1:17 and 2:49.

### Walk Fwd (R,L), (&) R Side Rock/Recover, R Step Fwd, L Shuffle Fwd, R Fwd Rock/Recover

- 1,2      Walk forward – R, L
- &3,4      Rock R foot to R side, recover weight on to L foot, step R foot forward
- 5&6      Step L foot forward, step R foot to place beside L, step L foot forward
- 7,8      Rock R foot forward, recover weight back onto L foot (prep body to turn to the R)

### (&) ¼-R Step, L Cross, R Side ¼-R, (¼-R) Chasse L, R Sailor Step, L Behind/Side/Cross

- &1      Step R foot back making a ¼ turn to the R (3 o'clock wall), cross step L foot over R
- 2      Step R foot to R side making a ¼ turn R (6 o'clock wall – prep body to continue turn to the R)
- &      Complete a ¼ turn to the R with the weight on the R foot (9 o'clock wall)
- 3&4      Step L foot to L side, step R foot to place beside L, step L foot to L side
- 5&6      Step R foot behind L, step L foot to L side, step R foot to R side
- 7&8      Step L foot behind R, step R foot to R side, cross step L foot over R

### R Monterey Turn (½-L), L Side Touch/Together/R Side Touch, R Cross/L Back/(&) R Side/L Cross, R Side ¼-R

- 1,2      Touch R toe to R side, make a ½ turn R on ball of L foot drawing feet together and transferring weight to R foot beside L (3 o'clock wall)
- 3&4      Touch L toe to L side, step L foot beside R, touch R toe to R side
- 5,6      Cross step R foot over L, step L foot slightly back and to the side
- &7      Step R foot slightly back, cross step L foot over R
- 8      Step R foot to R side making a ¼ turn R (6 o'clock wall)

### L Fwd Rock/Recover, L Triple Step (½-L), R Step/Pivot ½-L, L Full Turn Fwd (R,L)

- 1,2      Rock L foot forward, recover weight back onto R foot
- 3&4      Step L foot back making a ¼ turn L (3 o'clock wall), step R foot to place beside L, step L foot to L side making a ¼ turn L (12 o'clock wall)
- 5,6      Step R foot forward, pivot a ½ turn L (6 o'clock wall – weight ending forward on L foot)
- 7,8      Complete a full turn L over L shoulder stepping forward – R, L

## BEGIN AGAIN

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Liam Hrycan – Creator of Linedancer Magazine Dance of the Year 1999: “Pot Of Gold”  
“Pot Of Gold” also nominated for Linedancer Magazine Dance of the Decade 1997-2007

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