

# Astronomic!

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Liam Hrycan (UK) - June 2014  
音樂: A Sky Full of Stars - Coldplay : (Album: 'Ghost Stories' or single)



## INTRO: 32 Counts

NOTE: □ This dance “travels” a lot to the front and back walls. I suggest dancing it in the longest orientation of your dance hall as possible to allow people to take big steps on the last 2 and first 2 counts of the dance, especially when it hits the strong beats at 1:17 and 2:49.

### Walk Fwd (R,L), (&) R Side Rock/Recover, R Step Fwd, L Shuffle Fwd, R Fwd Rock/Recover

1,2      Walk forward – R, L  
&3,4      Rock R foot to R side, recover weight on to L foot, step R foot forward  
5&6      Step L foot forward, step R foot to place beside L, step L foot forward  
7,8      Rock R foot forward, recover weight back onto L foot (prep body to turn to the R)

### (&) ¼-R Step, L Cross, R Side ¼-R, (¼-R) Chasse L, R Sailor Step, L Behind/Side/Cross

&1      Step R foot back making a ¼ turn to the R (3 o'clock wall), cross step L foot over R  
2      Step R foot to R side making a ¼ turn R (6 o'clock wall – prep body to continue turn to the R)  
&      Complete a ¼ turn to the R with the weight on the R foot (9 o'clock wall)  
3&4      Step L foot to L side, step R foot to place beside L, step L foot to L side  
5&6      Step R foot behind L, step L foot to L side, step R foot to R side  
7&8      Step L foot behind R, step R foot to R side, cross step L foot over R

### R Monterey Turn (½-L), L Side Touch/Together/R Side Touch, R Cross/L Back/(&) R Side/L Cross, R Side ¼-R

1,2      Touch R toe to R side, make a ½ turn R on ball of L foot drawing feet together and transferring weight to R foot beside L (3 o'clock wall)  
3&4      Touch L toe to L side, step L foot beside R, touch R toe to R side  
5,6      Cross step R foot over L, step L foot slightly back and to the side  
&7      Step R foot slightly back, cross step L foot over R  
8      Step R foot to R side making a ¼ turn R (6 o'clock wall)

### L Fwd Rock/Recover, L Triple Step (½-L), R Step/Pivot ½-L, L Full Turn Fwd (R,L)

1,2      Rock L foot forward, recover weight back onto R foot  
3&4      Step L foot back making a ¼ turn L (3 o'clock wall), step R foot to place beside L, step L foot to L side making a ¼ turn L (12 o'clock wall)  
5,6      Step R foot forward, pivot a ½ turn L (6 o'clock wall – weight ending forward on L foot)  
7,8      Complete a full turn L over L shoulder stepping forward – R, L

## BEGIN AGAIN

This is the ORIGINAL dance sheet and may NOT be changed, reformatted or extracted without my permission.

Liam Hrycan – Creator of Linedancer Magazine Dance of the Year 1999: “Pot Of Gold”  
“Pot Of Gold” also nominated for Linedancer Magazine Dance of the Decade 1997-2007

[www.PoGWorld.co.uk](http://www.PoGWorld.co.uk) - [liahmrycan@me.com](mailto:liahmrycan@me.com)