

# Thinking Out Loud

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Bracken Heidenreich (USA) - June 2014  
音樂: Thinking Out Loud - Ed Sheeran : (iTunes)



Intro: 32 counts

## BACK, BACK ROCK, TRIPLE HALF, QUARTER SWAY, SWAY, SIDE TOGETHER

1,2,3      Step right back; rock left back; recover in place on right  
4&5      Make 1/4 turn right and step left to left side; make 1/4 turn right and lock right in front of left; step left back (6:00)  
6,7      Make 1/4 turn right and step right to right side swaying right, sway left (9:00)  
8&      Step right to right side; close left next to right

## QUARTER STEP SWEEP, CROSS BACK, STEP SWEEP, CROSS BACK, SIDE, CROSS UNWIND, BASIC RIGHT

Let your body naturally rotate some during the next four counts.

1      Make 1/4 turn right and step right forward while sweeping left from back to front (12:00)  
2&      Step left across (in front of) right; step right back  
3      Step left to left side while sweeping right from back to front  
4&      Step right across (in front of) left; step left back  
5      Make 1/4 turn right and step right forward (3:00)  
6&      Touch left over right; unwind 3/4 turn right transferring weight to left (12:00)  
7,8&      Step right to right side; step left slightly behind right; step right slightly across left

## QUARTER, STEP HALF PIVOT, SIDE CROSS, BASIC RIGHT, QUARTER, QUARTER CROSS

1,2,3      Make 1/4 turn left and step left forward; Step right forward; pivot half turn left transferring weight to left (3:00)  
4&      Step right to right side; step left across (in front of) right  
5,6&      Step right to right side; step left slightly behind right; step right slightly across left  
7,8&      Make 1/4 turn left and step left forward; make 1/4 turn left and step right to right side; step left across (in front of) right (9:00)

## SWAY, SWAY, SWAY, CROSS ROCK, QUARTER, STEP, STEP, HALF, HALF

1,2,3      Step right to right side swaying right; sway left; sway right  
4&5      Cross rock left in front of right; recover in place on right; make 1/4 turn left and step left forward (6:00)  
6,7      Step right forward; Step left forward  
&8      Pivot half turn right; in place, make half turn right and step on left (6:00)

\*On walls 2, 6 and 8, to hit the syncopation in the music, you can change the above counts to 5&6&7 holding for count 8

5      Make 1/4 turn left and step left forward  
&6      Step right forward; step left forward  
&7      Pivot half turn right; in place, make half turn right and step on left  
8      Hold

TAG: happens after walls 3 and 7. And is done three times in a row after wall 9 to end the dance.

## BACK, BACK, BACK ROCK, STEP, STEP, HALF, HALF

1,2,3      Step right back; step left back; rock right back; recover in place on left  
5,6      Step right forward; step left forward  
7,8      Pivot half turn right; in place, make half turn right and step on left

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