

Masquerade

COPPER KNOB
BY SHEPHERD

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Karl-Harry Winson (UK) - June 2014
音樂: Masquerade - Eric Saade : (Album: Masquerade)



Intro: 32 Counts (from heavy beat)/0.19 secs.....BPM: 128

Cross Heel Grind. 1/4 Turn Right. Right Coaster Step. Forward Step. Hitch. Touch Back. Pivot 1/2 Turn.

- 1 – 2 Cross Right heel over Left. Grind heel clockwise and make 1/4 turn Right stepping Left back. 3 O'clock
3&4 Step back on Right. Step Left beside Right. Step forward on Right.
5 – 6 Step forward on Left. Hitch Right knee.
7 – 8 Touch Right toe back. Pivot 1/2 turn Right transferring weight forward onto Right. 9 O'clock

Step. Pivot 1/2 Turn. Side Rock-Cross. Syncopated Weave Right.

- 1 – 2 Step Left forward. Pivot 1/2 turn Right. 3 O'clock
&3-4 Rock Left out to Left side. Recover weight onto Right. Cross step Left over Right.
5 – 6 Step Right to Right side. Cross Left behind Right.
&7-8 Step Right to Right side. Cross step Left over Right. Step Right out to Right side.

Left Back Rock. Ball Cross. Side Step. Right Back Rock. Ball Cross. 1/4 Turn Left.

- 1 – 2 Cross Rock Left foot behind Right slightly lifting Right knee. Recover weight forward on Right crossing it over Left.
&3-4 Step Left foot beside Right. Cross step Right over Left. Step Left out to Left side.
5 – 6 Cross Rock Right foot behind Left slightly lifting Left knee. Recover weight forward on Left crossing it over Right.
&7-8 Step Right beside Left. Cross step Left over Right. Make 1/4 turn Left stepping back on Right. 12 O'clock

Back Rock. Full Turn Right. Forward Step. Kick Ball-Step. Forward Step.

- 1 – 2 Rock back on Left. Recover weight forward on Right.
3 – 4 Make 1/2 turn Right stepping Left back. Make 1/2 turn Right stepping Right forward. 12 O'clock
5 Step forward on Left.
6&7 Kick Right forward. Step Right beside Left. Step forward on Left.
8 Step forward on Right.

***Non Turning Option for counts 3 – 4: Walk forward on Left, Walk forward on Right.**

Forward Rock. Behind Side-Cross. 1/4 Turn Skate Right. Hold. Triple 3/4 Turn Left.

- 1 – 2 Rock forward on Left. Recover weight back on Right.
3&4 Cross step Left behind Right. Step Right out to Right side. Cross step Left over Right.
5 – 6 Make 1/4 turn Right skating forward onto the Right. Hold. 3 O'clock
7&8 Make a triple 3/4 turn Left stepping: Left, Right, Left. (This happens on the spot) 6 O'clock

****RESTART** Here on Wall 6 facing 3 O'clock Wall**

Cross Rock. Right Chasse. Cross Rock. Syncopated Side Touches.

- 1 – 2 Cross rock Right over Left. Recover weight on Left.
3&4 Step Right to Right side. Close Left beside Right. Step Right to Right side.
5 – 6 Cross rock Left over Right. Recover weight back on Right.
&7 Step Left to Left side. Touch Right toe beside Left.
&8 Step Right to Right side. Touch Left toe beside Right.

Left Shuffle 1/4 Turn. Step. Pivot 1/2 Turn. Cross-Point. Left Sailor Step.

- 1&2 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward. 3 O'clock
- 3 – 4 Step forward on Right. Pivot 1/2 turn Left. 9 O'clock
- 5 – 6 Cross step Right over Left. Point Left toe out to Left side.
- 7&8 Cross step Left behind Right. Step out on Right. Step out on Left.

****RESTART** Here on Wall 2 facing 6 O'clock Wall**

Right Jazz Box-Cross. Side Rock. Behind Step. Side Step.

- 1 – 4 Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.
- 5 – 6 Rock Right out to Right side. Recover weight on Left.
- 7 – 8 Cross Right behind Left. Step Left out to Left side. 9 O'clock

Ending..... On Wall 8 you starting facing 12 O'clock. Dance up to Section 2 and modify Counts 6 – 8 (Behind-Side)

with a Left Sailor 1/4 turn-Step to finish on the front Wall:

- 6&7 Cross step Left behind Right making 1/4 turn Left. Step Right beside Left. Step Left forward.
- 8 Step forward on Right foot.

Contact: karlwinsondance@hotmail.com or 07792984427
