

# Masquerade

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Karl-Harry Winson (UK) - June 2014  
音樂: Masquerade - Eric Saade : (Album: Masquerade)



Intro: 32 Counts (from heavy beat)/0.19 secs.....BPM: 128

**Cross Heel Grind. 1/4 Turn Right. Right Coaster Step. Forward Step. Hitch. Touch Back. Pivot 1/2 Turn.**

- 1 – 2      Cross Right heel over Left. Grind heel clockwise and make 1/4 turn Right stepping Left back. 3 O'clock  
3&4      Step back on Right. Step Left beside Right. Step forward on Right.  
5 – 6      Step forward on Left. Hitch Right knee.  
7 – 8      Touch Right toe back. Pivot 1/2 turn Right transferring weight forward onto Right. 9 O'clock

**Step. Pivot 1/2 Turn. Side Rock-Cross. Syncopated Weave Right.**

- 1 – 2      Step Left forward. Pivot 1/2 turn Right. 3 O'clock  
&3-4      Rock Left out to Left side. Recover weight onto Right. Cross step Left over Right.  
5 – 6      Step Right to Right side. Cross Left behind Right.  
&7-8      Step Right to Right side. Cross step Left over Right. Step Right out to Right side.

**Left Back Rock. Ball Cross. Side Step. Right Back Rock. Ball Cross. 1/4 Turn Left.**

- 1 – 2      Cross Rock Left foot behind Right slightly lifting Right knee. Recover weight forward on Right crossing it over Left.  
&3-4      Step Left foot beside Right. Cross step Right over Left. Step Left out to Left side.  
5 – 6      Cross Rock Right foot behind Left slightly lifting Left knee. Recover weight forward on Left crossing it over Right.  
&7-8      Step Right beside Left. Cross step Left over Right. Make 1/4 turn Left stepping back on Right. 12 O'clock

**Back Rock. Full Turn Right. Forward Step. Kick Ball-Step. Forward Step.**

- 1 – 2      Rock back on Left. Recover weight forward on Right.  
3 – 4      Make 1/2 turn Right stepping Left back. Make 1/2 turn Right stepping Right forward. 12 O'clock  
5      Step forward on Left.  
6&7      Kick Right forward. Step Right beside Left. Step forward on Left.  
8      Step forward on Right.

**\*Non Turning Option for counts 3 – 4: Walk forward on Left, Walk forward on Right.**

**Forward Rock. Behind Side-Cross. 1/4 Turn Skate Right. Hold. Triple 3/4 Turn Left.**

- 1 – 2      Rock forward on Left. Recover weight back on Right.  
3&4      Cross step Left behind Right. Step Right out to Right side. Cross step Left over Right.  
5 – 6      Make 1/4 turn Right skating forward onto the Right. Hold. 3 O'clock  
7&8      Make a triple 3/4 turn Left stepping: Left, Right, Left. (This happens on the spot) 6 O'clock

**\*\*RESTART\*\* Here on Wall 6 facing 3 O'clock Wall**

**Cross Rock. Right Chasse. Cross Rock. Syncopated Side Touches.**

- 1 – 2      Cross rock Right over Left. Recover weight on Left.  
3&4      Step Right to Right side. Close Left beside Right. Step Right to Right side.  
5 – 6      Cross rock Left over Right. Recover weight back on Right.  
&7      Step Left to Left side. Touch Right toe beside Left.  
&8      Step Right to Right side. Touch Left toe beside Right.

**Left Shuffle 1/4 Turn. Step. Pivot 1/2 Turn. Cross-Point. Left Sailor Step.**

- 1&2 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping Left forward. 3 O'clock
- 3 – 4 Step forward on Right. Pivot 1/2 turn Left. 9 O'clock
- 5 – 6 Cross step Right over Left. Point Left toe out to Left side.
- 7&8 Cross step Left behind Right. Step out on Right. Step out on Left.

**\*\*RESTART\*\* Here on Wall 2 facing 6 O'clock Wall**

**Right Jazz Box-Cross. Side Rock. Behind Step. Side Step.**

- 1 – 4 Cross Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.
- 5 – 6 Rock Right out to Right side. Recover weight on Left.
- 7 – 8 Cross Right behind Left. Step Left out to Left side. 9 O'clock

**Ending..... On Wall 8 you starting facing 12 O'clock. Dance up to Section 2 and modify Counts 6 – 8 (Behind-Side)**

**with a Left Sailor 1/4 turn-Step to finish on the front Wall:**

- 6&7 Cross step Left behind Right making 1/4 turn Left. Step Right beside Left. Step Left forward.
- 8 Step forward on Right foot.

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