

# Chasing Boys

COPPERKNOB  
STEPSHEETS

拍數: 56      牆數: 1      級數: Phrased Improver  
編舞者: Ines Gonzalez (USA) - June 2014  
音樂: Girls Chase Boys - Ingrid Michaelson



Sequence: AA Tag B, AA Tag B, AA Tag B, AAAA Tag  
Start on vocals (16 counts)

## PART A (16 Counts)

### OUT, OUT, IN, IN, OUT, OUT, IN, IN, KICK BALL CHANGE, SHUFFLE

&1&2      Step R to R side (&), step L to L side (1), bring R home (&), bring L home (2)  
&3&4      Step R to R side (&), step L to L side (3), bring R home (&), bring L home (4)  
5&6      Kick R forward (5), bring R home (&), move weight to L (6)  
7&8      Shuffle forward R, L, R

### STOMP, STOMP, STOMP, RIGHT SCUFF, STEP BACK, MOON WALK, COASTER

1&2      Stomp L forward (1), stomp R forward (&), stomp L forward (2)  
3&4      Scuff R foot (3), hitch the knee (&), step back R (4)  
&5      Simultaneously lean on R, and drag L back  
6      Simultaneously lean on L, and drag R back  
7      Simultaneously lean on R, and drag L back  
&8      Step R back (&), step L forward (8)

## TAG

1-8      Walk counter-clockwise full circle R, L, R, L, R, L, R, L (facing 12:00)

## PART B (32 Counts)

### KICK-CROSS-DROP, DRAG-HITCH-TURN ¼ LEFT, SHUFFLE

1&2      Kick R forward (1), cross R slightly to front of L (&), touch the L toe out to the L (2)  
(Styling: Go wide L, lung R to bring you down low)  
3-4      Slowly drag L home (if you bent R, start raising back as well), switch weight to L (4)  
&5      Raise to R ball (&), drop R heel making it a ¼ L (toe facing 9:00) (5)  
6      Hitch L (point toe, should be close to R knee--you should be completely facing 9:00 now)  
7&8      Shuffle forward L, R, L

### SHOOPS, SHUFFLES BACK

1-4      Step forward R (1), tap L next to R (2), step forward L (3), tap R next to L (4)  
(Optional styling: use shoop arms motion)  
5&6      Shuffle back R, L, R  
7&8      Shuffle back L, R, L

### RUNNING MAN, KICK-CROSS-TOUCHES

1&      Step forward R (1), scoot back R while lifting L knee (&)  
2&      Step forward L (2), scoot back L while lifting R knee (&)  
3&4&      REPEAT  
(Low impact option: Do heel grinds traveling back R, L, R, L)  
5&6      Kick R forward (5), cross R over L (&), touch L toe to L side (6)  
7&8      Kick L forward (7), cross L over R (&), touch R toe to R side (8)

### SWIVELS ¼ RIGHT, WALK, DIAMOND HOP/TOUCHES

1&2&      Swivel heels R (1), return heels to center (&), swivel heels R (2) return heels to center turning ¼ turn R bring weight to L (facing 12:00) (&)  
3-4      Walk forward R, L (take small steps)

&5&6 Step R ¼ L (9:00) (&), touch L next to R (5), step L ¼ L (6:00) (&), touch R next to L (6)  
&7&8 Step R ¼ L (3:00) (&), touch L next to R (7), step L ¼ L (12:00) (&), touch R next to L (8)

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