

Chasing Boys

COPPERKNOB
STEPSHEETS

拍數: 56 牆數: 1 級數: Phrased Improver
編舞者: Ines Gonzalez (USA) - June 2014
音樂: Girls Chase Boys - Ingrid Michaelson



Sequence: AA Tag B, AA Tag B, AA Tag B, AAAA Tag
Start on vocals (16 counts)

PART A (16 Counts)

OUT, OUT, IN, IN, OUT, OUT, IN, IN, KICK BALL CHANGE, SHUFFLE

&1&2 Step R to R side (&), step L to L side (1), bring R home (&), bring L home (2)
&3&4 Step R to R side (&), step L to L side (3), bring R home (&), bring L home (4)
5&6 Kick R forward (5), bring R home (&), move weight to L (6)
7&8 Shuffle forward R, L, R

STOMP, STOMP, STOMP, RIGHT SCUFF, STEP BACK, MOON WALK, COASTER

1&2 Stomp L forward (1), stomp R forward (&), stomp L forward (2)
3&4 Scuff R foot (3), hitch the knee (&), step back R (4)
&5 Simultaneously lean on R, and drag L back
6 Simultaneously lean on L, and drag R back
7 Simultaneously lean on R, and drag L back
&8 Step R back (&), step L forward (8)

TAG

1-8 Walk counter-clockwise full circle R, L, R, L, R, L, R, L (facing 12:00)

PART B (32 Counts)

KICK-CROSS-DROP, DRAG-HITCH-TURN ¼ LEFT, SHUFFLE

1&2 Kick R forward (1), cross R slightly to front of L (&), touch the L toe out to the L (2)
(Styling: Go wide L, lung R to bring you down low)
3-4 Slowly drag L home (if you bent R, start raising back as well), switch weight to L (4)
&5 Raise to R ball (&), drop R heel making it a ¼ L (toe facing 9:00) (5)
6 Hitch L (point toe, should be close to R knee--you should be completely facing 9:00 now)
7&8 Shuffle forward L, R, L

SHOOPS, SHUFFLES BACK

1-4 Step forward R (1), tap L next to R (2), step forward L (3), tap R next to L (4)
(Optional styling: use shoop arms motion)
5&6 Shuffle back R, L, R
7&8 Shuffle back L, R, L

RUNNING MAN, KICK-CROSS-TOUCHES

1& Step forward R (1), scoot back R while lifting L knee (&)
2& Step forward L (2), scoot back L while lifting R knee (&)
3&4& REPEAT
(Low impact option: Do heel grinds traveling back R, L, R, L)
5&6 Kick R forward (5), cross R over L (&), touch L toe to L side (6)
7&8 Kick L forward (7), cross L over R (&), touch R toe to R side (8)

SWIVELS ¼ RIGHT, WALK, DIAMOND HOP/TOUCHES

1&2& Swivel heels R (1), return heels to center (&), swivel heels R (2) return heels to center turning ¼ turn R bring weight to L (facing 12:00) (&)
3-4 Walk forward R, L (take small steps)

&5&6 Step R ¼ L (9:00) (&), touch L next to R (5), step L ¼ L (6:00) (&), touch R next to L (6)
&7&8 Step R ¼ L (3:00) (&), touch L next to R (7), step L ¼ L (12:00) (&), touch R next to L (8)

Contact: inesg@yahoo.com
