

# Broken Wings

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 2  
編舞者: Kim Liebsch (DK) - June 2014  
音樂: Broken Wings - Anastacia

級數: Intermediate NC



## Restarts:-

- \* 1) on Wall 2 after 16 counts
- \*\* 2) on wall 4 after 8 counts
- \*\*\* 3) on wall 6 after 16 Counts
- \*\*\*\* 4) on wall 9 after 8 counts\*\*\*\* On wall 2 and 6, step down on the & count Instead of touch.

Intro: 8 counts from first beat in music ( appr. 6 seconds ) - Start with weight on L foot.

## #1 section: □ Step back with sweep, behind side cross, recover side step ½ turn, cross recover side recover □

- 1                    Step back on R while sweeping L □ 12:00
- 2&3                Cross L behind R, step R to R side, cross L over R □ 12:00
- 4&5-6             Recover on R, step L to L side, step fw on R, make ½ turn L stepping fw. on L □ 6:00
- 7&8&              Cross R over L, recover on L, step R to R side, recover on L \*\*/ \*\*\*\* □ 6:00

## #2 section: □ Step back, step ½ turn, step ½ turn, step ½ turn sweep cross behind, basic nightclub, point touch □

- 1                    Step back on R □ 6:00
- 2&3                Make ½ turn L stepping fw. on L, step fw. on R, make ½ turn L stepping fw. on L □ 6:00
- 4-5                Make ½ turn L stepping back on R, while sweeping L, cross L behind R □ 12:00
- 6&7                Step R to R side, close L behind R, cross R over L □ 12:00
- 8&                 Point L to L side, touch L beside R \*/\*\*\* □ 12:00

## #3 section: □ Step back, coaster step, 3 prissy walks, step ½ turn, run run □

- 1                    Step back on L □ 12:00
- 2&3                Step back on R, step L next to R, step fw. on R □ 12:00
- 4-5-6             Step fw. on L, step fw. on R, step fw. on L □ 12:00
- 7&8&              Step fw. on R, make ½ turn L stepping fw. on L, run fw. R, run fw. L □ 6:00

## #4 section: □ 2 X basic nightclub, step, 2 X step ½ turn, step touch □

- 1                    Step R to R side □ 6:00
- 2&3                Close L behind R, cross R over L, step L to L side □ 6:00
- 4&5                Close R behind L, cross L over R, step R to R side □ 6:00
- 6&7&             Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L, make ½ turn R stepping fw. on R □ 6:00
- 8&                 Step fw. on L, touch R beside L □ 6:00

Good Luck & enjoy!