

# Hey Bartender

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Gail Smith (USA) - June 2014  
音樂: Bartender - Lady A



**INTRO: 16 Counts - just BEFORE the vocals**

## HEEL SWITCHES, BALL-STEP, POINT L, HEEL SWITCHES, BALL-STEP, POINT R

1 & 2      R heel tap fwd, R step together, L heel tap fwd  
& 3 - 4      L step together on ball of foot, R step fwd, L toes tap out to side  
5 & 6      L heel tap fwd, L step together, R heel tap fwd  
& 7 - 8      R step together on ball of foot, L step fwd, R toes tap out to side 12:00

## 1/4 TURNS with SLIDES, WEAVE LEFT w 1/4 TURN, LOCK STEP

& 1 &      R tiny hitch angled towards L knee, R step to side, & slide L toes over to R foot  
2 &      Turn 1/4 L stepping L to side & slide R toes over to L foot 9:00  
3 &      Turn 1/4 L stepping R to side & slide L toes over to R foot 6:00  
4 &      Turn 1/4 L stepping L to side & slide R toes towards L foot 3:00  
**\*\*\*\*\* NO SLIDE OPTION - Instead of sliding, do touches**  
5 & 6 &      R step across L, L step to side, R step behind L, L step to 1/4 turn left  
7 & 8      R step fwd, L lock behind R, R step fwd ( or you can shuffle ) 12:00

## FWD-ROCK-RECOVER, COASTER STEP, 1/4 TURN, WEAVE

1 - 2      L rock FWD, recover onto R  
3 & 4 - 5      L step back, R step together, L step fwd (on ball of foot), pivot 1/4 R 3:00  
6 & 7 & 8      L step across R, R step to side, L step behind, R step to side, L step across R

## 1/4 MONTEREY TURN, TOE POINTS, KICK-SIDE-TOUCH, KICK-SIDE-TOUCH

1 &      R toes tap out to side, turn 1/4 R & step R together 6:00  
2 &      L toes tap out to side, L together  
3 & 4 &      R toes tap fwd, R step together, L toes tap fwd, L step together  
5 & 6      R kick fwd, R step to side, L toes touch next to R  
7 & 8      L kick fwd, L step to side, R toes touch next to L

## KICK, SIDE - BALL - STEPS, PADDLE TURN (full turn)

1 & 2      R kick fwd, R step ball of foot to side, L step next to R  
& 3      R step ball of foot to side, L step next to R  
& 4      R step to side, \*\*\* L touch next to R \*\*\* (L STEP together on wall 3 for Restart)  
**\*\*\*\*\* RESTART here on wall 3 (happens facing 6:00)**  
5 & 6      L step 1/4 left, R step to side on ball of foot pushing 1/4 left step, L step in place 12:00  
& 7      R step to side on ball of foot pushing 1/4 left step and L step in place 9:00  
& 8      R step to side on ball of foot pushing 1/4 left step and L step in place 6:00 NON- turning  
option for paddle turn: Ball-steps in place (L, R L, R L, R L)

## JAZZ BOX w CROSS, STEP, SAILOR STEP, TOUCH

1 - 2 - 3 - 4      R step across L, L step back, R step to side, L step across R  
5 - 6 & 7 - 8      R step to side, L step behind R, R step to side, L step to side, R touch next to L 6:00

**BEGIN AGAIN**

**TAGS: At the END of walls 2 & 5 - - - Do FOUR 1/4 turn pivots**

**RESTART on wall 3. L step together on count 36. Happens facing the 6:00 wall**

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