

# Blaze Dem

COPPER KNOB  
CHOREOGRAPHY

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Shaz Walton (UK) - June 2014  
音樂: Dangerous Love (feat. Sean Paul) - Fuse ODG



## Intro- 64 Counts from 'look at you in that dress'

### Side mambo x2. Heel & Heel & touch & heel.

1&2      Rock right to right side. Recover on left. Step right beside left.  
3&4      Rock left to left side. Recover on right. Step left beside right.  
5&6      Touch right heel forward. Step right beside left. Touch left heel forward.  
&7&8      Step left beside right. Touch right behind left. Step right beside left. Touch left heel forward.

### Together. Big step forward. Touch. Side/Bump. Bump/turn. Kick ball step. Rock recover.

&1-2      Step left beside right. Take a big step forward on right. Touch left beside right.  
3-4      Step left to left as you bump hips left. Make ¼ left as you transfer weight back on right as you bump hips back.  
5&6      Kick left forward. Step left beside right. Step right forward.  
7-8      Rock forward left. Recover on right.

### Together. Rock back. Recover. ½ turn. ¼ turn. Point & point & point. Stomp x2

&1-2      Step left beside right. Rock back on right. Recover on left.  
3-4      Make ½ left stepping back right. Make ¼ left stepping left to left side.  
5&6      Point right to right side. Step right beside left. Point left to left side.  
&7      Step left beside right. Point right to right side.  
&8      Stomp right beside left. Stomp left beside right.

### Rock recover. Shuffle ½. Shuffle ½. ¼ Dip. Touch.

1-2      Rock forward right. Recover left.  
3&4      Make a shuffle ½ turn right stepping R-L-R  
5&6      Make a shuffle ½ turn right stepping L-R-L  
7-8      Make ¼ right as you dip/squat down. Recover as you touch left to left side.

### Press. Recover. Touch. ¼ Turn. Cross kick, kick side. Sailor step.

1-2      Lean/press to left. (pop your shoulders) recover back on right.  
3-4      Touch left beside right. Make ¼ left dropping left heel & raising right heel.  
5-6      Kick right across left. Kick right to right side.  
7&8      Cross step right behind left. Step left to left. Step right to right.

### Kick across. Side. Touch behind. Together. Mambo forward X2

1-2      Kick left across right. Step left to left side.  
3-4      Cross touch right behind left. Step right beside left. (Make counts 1-4: use your arms in a Charleston motion)  
5&6      Rock forward left. Recover right. Step left beside right.  
7&8      Rock forward right. Recover left. Step right beside left.

### Walk x2. Step. ½ pivot. 1/4. Side shuffle. Touch behind. Unwind ½

1-2      Walk forward Left- Right.  
3-4      Step forward left. Make ½ pivot turn right.  
5&6      Make ¼ right as you step left to left. Step right beside left. Step left to left. (Push your left hip out and push hands in the air if you wish)  
7-8      Touch right behind left. Unwind ½ turn right. (weight ends left)

**Syncopated jazz box ¼. Kick ball point. Kick Stomp x2**

- 1-2                    Cross step right over left. Step back left. (Bend your knees! □ )  
&3-4                Make ¼ right as you step right to right. Cross step left over right. Step right to right side.  
5&6                 Kick left forward. Step left beside right. Point right to right side.  
7&8                 Kick right forward. Stomp right beside left. Stomp left beside right.

**4 Count Tag End of wall 2 - facing the front – bump hips R-L-R-L (waving your arms in the air if you wish )**

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