

# Monodrama

**COPPER KNOB**  
STEPSHEETS

拍數: 81                      牆數: 2  
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級數: Easy Intermediate



Introduction : 24 counts

Sequence : A / B / B / TAG-1 / A / B / B / TAG-2 / B / A

## 【PART A】 33 counts

### [1-6] □ WALTZ FORWARD \* 2

1 2 3                      Step RF forward, step LF next to RF, step RF in place  
4 5 6                      Step LF forward, step RF next to LF, step LF in place

### [7-12] □ BALANCE STEPS \* 2

1 2 3                      Step RF to right side, cross step LF slightly behind RF, step RF in place  
4 5 6                      Step LF to left side, cross step RF slightly behind LF, step LF in place

### [13-18] □ WALTZ BACK \* 2

1 2 3                      Step RF back, step LF next to RF, step RF in place  
4 5 6                      Step LF back, step RF next to LF, step LF in place

### [19-24] □ BALANCE STEPS \* 2

1 2 3                      Step RF to right side, cross step LF slightly behind RF, step RF in place  
4 5 6                      Step LF to left side, cross step RF slightly behind LF, step LF in place

### [25-30] □ WALTZ FORWARD \* 2 TO TRAVEL FULL RIGHT TURN

1 2 3                      Make 1/4 turn right stepping RF forward, make 1/4 turn right stepping LF forward, step RF next to LF (6:00)  
4 5 6                      Make 1/4 turn right stepping LF forward, make 1/4 turn right stepping RF forward, step LF next to RF (12:00)

### [31-33] □ CROSS UNWIND FULL TURN LEFT

1 2 3                      Cross step RF in front of LF, unwind a full turn left over two counts

## 【PART B】 48 counts

### [1-6] □ WALTZ BACK 1/4 TURN LEFT, WALTZ FORWARD 1/4 TURN LEFT

1 2 3                      Step RF back making 1/4 turn left, step LF next to RF, step RF in place (9:00)  
4 5 6                      Step LF forward making 1/4 turn left, step RF next to LF, step LF in place (6:00)

### [7-12] □ WALTZ BACK 1/4 TURN LEFT, WALTZ FORWARD 1/4 TURN LEFT

1 2 3                      Step RF back making 1/4 turn left, step LF next to RF, step RF in place (3:00)  
4 5 6                      Step LF forward making 1/4 turn left, step RF next to LF, step LF in place (12:00)

### [13-18] □ SIDE, HESITATION, CROSS, RECOVER, SIDE

1 2 3                      Step RF a big step to right side, drag LF toward RF over two counts  
4 5 6                      Cross step LF over RF, recover on RF, step LF to left side

### [19-24] □ CROSS, RECOVER, SIDE, 1 AND ¼ TURN LEFT

1 2 3                      Cross step RF over LF, recover on LF, step RF to right side  
4 5 6                      Make 1/4 turn left stepping LF forward, make 1/2 turn left stepping RF back, make 1/2 turn left stepping LF forward (9:00)

### [25-30] □ JAZZ BOX 1/4 TURN RIGHT, CROSS, 1/4 TURN BACK, 1/4 TURN SIDE

1 2 3 Cross step RF over LF, step LF back making 1/4 turn right, step RF to right side (12:00)  
4 5 6 Cross step LF over RF, make 1/4 turn left stepping RF back, make 1/4 turn left stepping LF to left side (6:00)

**[31-36] □ BACK, SLIDE BACK AND SIDE, TOUCH, FORWARD, FULL TURN RIGHT**

1 2&3 Step RF back, slide LF back toward RF and step LF to left side, touch RF next to LF(no Weight), make 1/4 turn right stepping RF forward (9:00)  
4 5 6 Make 1/2 turn right stepping LF back, make 1/2 turn right stepping RF forward, step LF forward (9:00)

**[37-42] □ CROSS, 1/8 TURN RIGHT, SIDE, BACK, BEHIND, 1/8 TURN RIGHT, SIDE, CROSS**

1 2 3 Cross step RF over LF, stepping LF to left side, make 1/8 turn right step RF back (10:30)  
4 5 6 Step LF behind RF, make 1/8 turn right stepping RF to right side, cross step LF over RF (12:00)

**[43-48] □ RIGHT TWINKLE, LEFT TWINKLE 1/2 TURN LEFT**

1 2 3 Cross step RF over LF, step LF to left side, step RF diagonal to right side  
4 5 6 Cross step LF over RF, make 1/4 turn left stepping RF back, make 1/4 turn left stepping LF to left side (6:00)

**【TAG-1】 3 counts**

**[1-3] □ BACK, BEND KNEE AND SIT BACK, RECOVER AND TOUCH**

1 2 3 Step back on RF, bend the right knee and sit back slightly on hips, recover weight onto LF and touch RF next to LF

**【TAG- 2】 6 counts**

**[1-6] □ (SIDE, HESITATION, TOUCH) \* 2**

1 2 3 Step RF a big step to right side, draw LF toward RF, touch LF next to RF  
4 5 6 Step LF a big step to left side, draw RF toward LF, touch RF next to LF

**【ENDING】 3 counts**

Before ending, we dance Part B up to count 30 and do the following steps instead of unwinding a full turn.

**[1-3] □ FORWARD, PIVOT 1/2 TURN LEFT, SIDE, RECOVER AND TOUCH**

1 2 3 Step RF forward, pivot 1/2 turn left, step RF to right side (12:00) make a pose for ending

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