

# Drama Series

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Winson Anderson - May 2014  
音樂: Lian Xu Ju by Joey Yung – (Cantonese Song)



## Intro □ 16 Counts

Note: There is a Tag/Restart on Wall 4 which is up to the counts 8& in Section 2.  
Add: Step LF forward and pause for 1 count.

### S1: □ R BASIC NIGHTCLUB, SIDE ROCK & CROSS ROCK, L NIGHTCLUB, SIDE ROCK, DIAGONAL WALK FORWARD, LUNGE □

- 1-2&      Step RF to R side (1), rock LF behind RF slightly crossing LF behind RF (2), cross RF over LF (&) □ 12.00
- 3&4&      Rock LF to L side (3), recover weight on RF (&), cross rock LF over RF (4), recover weight on RF (&) 12.00
- 5-6&      Step LF to L side (5), rock RF behind LF slightly crossing RF behind LF (6), cross LF over RF (&) □ 12.00
- 7&8&      Rock RF to R side (7), recover weight on LF (&), turn 1/8 L stepping RF forward (8), step LF forward (&) □ 11.00
- 1          Press RF forward (1) □ 11.00

### S2: □ RECOVER, ½ (R) FORWARD, LUNGE & RECOVER, ½ (L) FORWARD, STEP FORWARD & SWEEP X3, PIVOT 5/8 (R), ½ (R) STEP BACK & SWEEP □

- 2&3      Recover weight on LF (2), turn ½ R stepping RF forward (&), press LF forward (3) 4.00
- 4&5      Recover weight on RF (4), turn ½ L stepping LF forward (&), step RF forward and sweep LF from back to front (5) □ 11.00
- 6-7      Step LF forward and sweep RF from back to front (6), step RF forward and sweep LF from back to front (7) 11.00
- 8&1      Step LF forward (8), turn 5/8 R (&), make another ½ R stepping LF back and sweep RF from front to back (1) 12.00

\*\*\*Restart on Wall 4 – Dance up to counts 8& (L pivot 5/8 R), Step LF forward and pause for 1 count. Then start again the dance from the beginning. You will be facing 12.00 o'clock.\*\*\* □

### S3: □ BACK ROCK SIDE, WEAVE TO THE RIGHT, UPPER BODY SWAY TO RIGHT, RECOVER ¼ (L) & SWEEP, 2 PIVOT ½ (L), ¼ (L) R BASIC NIGHTCLUB □

- 2&3      Rock RF behind LF (2), recover weight on LF (&), step RF to R side (3) □ 12.00
- &4&      Cross LF behind RF (&), step RF to R side (4), cross LF over RF (&) □ 12.00
- 5-6      Sway upper body to R side (5), recover to L side and turn ¼ L sweeping RF from back to front (6) 9.00
- 7&8&      Step RF forward (7), turn ½ L (&), step RF forward (8), turn ½ L (&) □ 9.00
- 1          Turn ¼ L stepping RF to R side (1) □ 6.00

### S4: □ COMPLETING R BASIC NIGHTCLUB, ¼ (R), ¼ (R), CROSS, ROCK & RECOVER ¼ (L), 2 FULL TURNS (L), ¼ (L) R NIGHTCLUB (START AGAIN) □

- 2&      Rock LF behind RF slightly crossing LF behind RF (2), cross RF over LF (&) □ 9.00
- 3-4&      Turn ¼ R stepping LF back (3), turn another ¼ R stepping RF to R side (4), cross LF over RF (&) □ 12.00
- 5-6      Rock RF to R side (5), recover weight on LF and turn ¼ L (6) □ 9.00
- 7&8&      Make a ½ turn L stepping RF back (7), turn ½ L stepping LF forward (&), turn another ½ L stepping RF back (8), turn ½ L stepping LF forward (&) 9.00
- 1          Turn ¼ L stepping RF to R side (1) □ 6.00

(Start again from Section 1 doing the R Basic Nightclub) □

