

# Guere Guere

拍數: 32      牆數: 4      級數: Improver  
編舞者: Daniel Trepát (NL) & Wolfgang Marten (DE) - May 2014  
音樂: Guere Guerê (Radio Edit) - Alex Ferrari



**Intro: 32 counts from first beat in music (app. 15 sec. into track) - Tag: After the 4th wall**

**[1 – 8] Step back with swivels R L, Coasterstep, Point side, Cross 2x**

1 – 2      Step R back swivel L to L (1), Step L back swivel R to R (2) 12:00  
3&4      Step R back (3), Step L next to R (&), Step R forward (4) 12:00  
5 – 6      Touch L to L side (5), Cross L over R (6) 12:00  
7 – 8      Touch R to R side (7), Cross R over L (8) 12:00

**[9 – 16] Step side, Cross behind, Shuffle ¼ turn L, Step ½ turn L, Shuffle fwd**

1 – 2      Step L to L side (1), Cross R behind L (2) 12:00  
3&4      Step L to L side (3), Step R next to L (&), ¼ turn L stepping L forward (4) 9:00  
5 – 6      Step R forward (5), ½ turn L stepping L forward (6) 3:00  
7&8      Step R forward (7), Step L next R (&), Step R forward (8) 3:00

**[17 – 24] Press step with hip rolls, Rocking chair, ¼ turn L, Point**

1 – 2      Press L forward (weight is on ball of L) Start rolling the hip fwd and counter clockwise (1),  
Finish hip and weight on R (2) 3:00  
3 – 4      Press L forward (weight is on ball of L) Start rolling the hip fwd and counter clockwise (3),  
Finish hip and weight on R (4) 3:00  
5&6&      Rock L back (5), Recover on R (&), Rock L forward (6), Recover on R 3:00  
7 – 8      ¼ turn L stepping L to L side (7), Touch R to R side (8) 12:00

**[25 – 32] Ball cross, Hold, Syncopated cross shuffle, Out, ¼ turn L out, 3x claps**

&1 – 2      Step R on ball next to L (&), Cross L over R (1), Hold (2) 12:00  
&3&4      Step R on ball next to L (&), Cross L over R (3), Step R on ball next to L (&), Cross L over R  
(4) 12:00  
5 – 6      Step R to R side (5), ¼ turn L stepping L to L side (6) 9:00  
7&8      Clap (7), Clap (&), Clap (8) 9:00

**Begin again!**

**Tag After the 4th wall (4 counts)**

1 – 4      Hip roll counter clockwise in 4 counts

**End of Dance: 11th wall after 16 counts ¼ turn R stepping L out facing the front again.**

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