

Walking Down Louisiana Way

COPPER KNOB
STEPPERS

拍數: 48 牆數: 4 級數: Beginner
編舞者: Pauline Anderson (UK) - January 2014
音樂: Down Louisiana Way - George Strait : (iTunes)



Start on Vocals.

Section 1: Side Close Forward, Side close back. □□

- 1-2 Step forward L.F. - Hold. □□ [Forward hold - □forward]
3-4 Step side R.F. - Close L.F. to R.F. □□□ [side close - side]
5-6 Step back R.F. - Hold. □□□□ [Back hold - □back]
7-8 Step side L.F. - Close R.F. to L.F. □□□ [side close - □side]

Section 2: Side back rock to Left – Side back rock to Right

- 1-2 Step side L.F. - Hold □□□□□ [Side hold - □Side]
3-4 Step back R.F. sl. behind L.F. - Rock weight to L.F. □ [back rock - □Back]
5-6 Step side R.F. - Hold □□□□□ [Side hold - □Side]
7-8 Step back L.F. sl. behind R.F. - Rock weight to R.F. □ [back rock - □Back]

Section 3: Weave to left – side rock close.

- 1-2 Step side L.F. - Step R.F. behind L.F. □□□ [Side behind - □Side behind]
3-4 Step side L.F. - Step R.F. across in front of L.F. □□ [side front - □Side cross]
5-6 Step side L.F. - Rock weight to R.F. □□□ [side rock - □Side rock]
7-8 Step L.F. beside R.F. - Hold □□□□□ [close hold - □On the spot]

Section 4: Weave to Right – side rock close

- 1-2 Step side R.F. - Step L.F. behind R.F. □□□ [side behind - □Side behind]
3-4 Step side R.F. - Step L.F. across in front of R.F. □□ [side front - □Side cross]
5-6 Step side R.F. - Rock weight to L.F. □□□ [side rock - □side rock]
7-8 Step R.F. beside L.F. - Hold □□□□□ [close hold - □on the spot]

Section 5: Lock step L.R.L. – Lock step R.L.R.

- 1-2 Step forward L.F. - Step R.F. behind L.F. □□ [step behind - □Forward]
3-4 Step forward L.F. - Hold or brush □□□ [step hold - □Forward]
5-6 Step forward R.F. - Step L.F. behind R.F. □□ [step behind - □Forward]
7-8 Step forward L.F. - Hold or brush □□□ [step hold - □Forward]

Section 6: step – pivot ½ right step – Step pivot ¼ Left close

- 1-2 Step forward L.F. - Pivot ½ to Right (Wt. on RF) □ [step pivot - Forward turn] R
3-4 Step forward L.F. - Hold □□□□ [step hold - □Forward]
5-6 Step forward R.F. - Pivot ¼ to Left (Wt. on LF) □□ [step pivot - Forward turn] L
7-8 Step R.F. next to L.F. - Hold □□□□ [close hold - □on the spot]

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