

# Turn Your Head

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: Greg Wynn (UK) - June 2014  
音樂: Beautiful (feat. Pitbull) - Frankie J : (Album: Faith, Hope Y Amor)



**Intro: 64 counts from the beginning of the track, (count in 5,6,7,8 from the start of the drum entry)**

## **KICK RIGHT, ROCK BACK RIGHT, LOOK RIGHT, LOOK FORWARD, ROCKING CHAIR**

- 1-2                      Kick R forward, step back R (place R foot at a comfortable angle with toe facing about 1.30)
- 3-4                      Turn shoulders & head to look to the right (weight on the R) (3.00), face the front, (weight on the L) (12.00)
- 5-6                      Step forward R, replace weight on the L
- 7-8                      Step back R, replace weight on the L

## **¼ TURNING JAZZ BOX CROSS, CHASSE RIGHT, ROCK BACK LEFT, RECOVER**

- 1-2                      Cross R over L, making ¼ turn step back on the L (3.00)
- 3-4                      Step R to the right , cross L in front of R
- 5&6                      Step R to the right, step L next to R, step R to the right
- 7-8                      Rock back L behind R, recover weight on R

## **SIDE TOUCH, SIDE TOUCH WITH ¼ TURN RIGHT, ROLLING VINE LEFT, TOUCH RIGHT**

- 1-2                      Step L to the left, touch R next to the L
- 3-4                      Step R to the right with ¼ turn right, touch L next to the R (6.00)
- 5-8                      Make ¼ turn stepping forward L, make ½ turn left stepping back R, make ¼ turn left stepping L to the side, touch R next to L

**(Non-turning option - VINE LEFT, TOUCH RIGHT :-**

**(5-8 Step left to the left side, step R behind L, step L to the left side, touch R next to L)**

## **STEP IN IN OUT OUT, JAZZ BOX**

- 1-2                      Step R forward, step L forward next to the R
- 3-4                      Step R back and out to the right diagonal, step L back and out to the left diagonal
- 5-8                      Cross R over L, step back L, step R to the right, step forward L

**Useful also as a floor split to "All I can say" choreographed by Simon Ward and Rachael McEnaney**

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