

# Necessary Evil Tango

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2  
編舞者: Regina Cheung (CAN) - June 2014  
音樂: Necessary Evil - Nikki Yanofsky



Intro: 24 counts

## Rock & Rock Flick Behind, Cross Side Behind Point

1 2      Turning body slightly to the left, Rock right foot forward across front of left, Recover weight back to left foot  
3 4      Rock right foot forward across front of left, Flick left foot up behind as the body is turning slightly to the right  
5 6      Turning body angled slightly to the right, Cross left over right, Step right to right side  
7 8      Step left behind right, Point right to right side (12:00)

## Forward Point, 1/4 Left Turn Point, Jazz Box Cross

1 2      Step right foot across in front of left, Point left to left side  
3 4      Step left 1/4 left forward, Point right to right side  
5 6      Cross right over left, Left step back  
7 8      Step right to right side, Cross left over right (9:00)

## Rumba Box

1 2      Step right to right side, Step left next to right  
3 4      Step right forward, Hold  
5 6      Step left to left side, Step right next to left  
7 8      Step left back, Hold (9:00)

## Right Mambo, Left Mambo, Rock Recover, Sailor 1/2 Right

1&2      Rock right foot to right side, Recover weight on to left, Step right beside left  
3&4      Rock Left foot to left side, Recover weight on to left, Step left beside right  
5 6      Rock Right forward, Recover on Left  
7&8      Cross Right behind L, making 1/2 turn Right, Step Left beside Right, Step right forward (3:00)

## \*\* Tag & Restart (read below)

## Forward Touch, Back Hook, Forward, Back 1/2 Left Turn, Back Touch

1 2      Step left forward, Touch right behind  
3 4      Step right back, Hook left in front of right  
5 6      Step left forward, Turn 1/2 left step right back  
7 8      Step left back (toes on left side heel inward – 3rd position), Touch right toes in front of left  
7 8 Option : Spanish Arms – Raise left arm with close fingers & palm out, right arm above waist level crossed in front of body & palm inward (9:00)

## Cross Walk, Hold X 4

1 – 4      Step Right Across Left, Hold, Step Left Across right, Hold  
5 – 8      Step Right Across Left, Hold, Step Left Across right, Hold (9:00)

## 1/4 Left Forward, Back 1/2 Right, Back Hook, Forward, Back 1/2 Left Turn, Back Flick

1 2      Turn 1/4 left right step forward, Turn 1/2 right step left back  
3 4      Step right back, Hook left in front of right  
5 6      Step left forward, Turn 1/2 left step right back  
7 8      Step left back, Flick right behind (6:00)

## Side Rock Cross Touch, Rock & Rock Flick Behind

- 1 2 Rock right on right side, Recover on Left
- 3 4 Cross right over left, Turning body angled slightly to the right, Touch left next to right
- 5 6 Still diagonal, Rock left foot forward across front of right, Recover weight back to right foot
- 3 4 Rock left foot forward across front of right, Flick right foot up behind as the body is turning slightly to the left (6:00)

**Start Again**

**\*\* Wall 5, Count 32 + Tag (8 Counts) - Restart at 6:00**

**Step Hold, Hip Roll 1/4 Left X 3**

- 1 2 Step left forward, Hold (2)
- 3 – 8 Step right forward, Hip roll 1/4 left (3 times)

**Ending - last 4 counts (12:00)**

**Right cross walk Hold (2), Left cross walk Hold (4), STRIKE A POSE !!**

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