

Necessary Evil Tango

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 2
編舞者: Regina Cheung (CAN) - June 2014
音樂: Necessary Evil - Nikki Yanofsky



Intro: 24 counts

Rock & Rock Flick Behind, Cross Side Behind Point

- 1 2 Turning body slightly to the left, Rock right foot forward across front of left, Recover weight back to left foot
3 4 Rock right foot forward across front of left, Flick left foot up behind as the body is turning slightly to the right
5 6 Turning body angled slightly to the right, Cross left over right, Step right to right side
7 8 Step left behind right, Point right to right side (12:00)

Forward Point, 1/4 Left Turn Point, Jazz Box Cross

- 1 2 Step right foot across in front of left, Point left to left side
3 4 Step left 1/4 left forward, Point right to right side
5 6 Cross right over left, Left step back
7 8 Step right to right side, Cross left over right (9:00)

Rumba Box

- 1 2 Step right to right side, Step left next to right
3 4 Step right forward, Hold
5 6 Step left to left side, Step right next to left
7 8 Step left back, Hold (9:00)

Right Mambo, Left Mambo, Rock Recover, Sailor 1/2 Right

- 1&2 Rock right foot to right side, Recover weight on to left, Step right beside left
3&4 Rock Left foot to left side, Recover weight on to left, Step left beside right
5 6 Rock Right forward, Recover on Left
7&8 Cross Right behind L, making 1/2 turn Right, Step Left beside Right, Step right forward (3:00)

** Tag & Restart (read below)

Forward Touch, Back Hook, Forward, Back 1/2 Left Turn, Back Touch

- 1 2 Step left forward, Touch right behind
3 4 Step right back, Hook left in front of right
5 6 Step left forward, Turn 1/2 left step right back
7 8 Step left back (toes on left side heel inward – 3rd position), Touch right toes in front of left
7 8 Option : Spanish Arms – Raise left arm with close fingers & palm out, right arm above waist level crossed in front of body & palm inward (9:00)

Cross Walk, Hold X 4

- 1 – 4 Step Right Across Left, Hold, Step Left Across right, Hold
5 – 8 Step Right Across Left, Hold, Step Left Across right, Hold (9:00)

1/4 Left Forward, Back 1/2 Right, Back Hook, Forward, Back 1/2 Left Turn, Back Flick

- 1 2 Turn 1/4 left right step forward, Turn 1/2 right step left back
3 4 Step right back, Hook left in front of right
5 6 Step left forward, Turn 1/2 left step right back
7 8 Step left back, Flick right behind (6:00)

Side Rock Cross Touch, Rock & Rock Flick Behind

- 1 2 Rock right on right side, Recover on Left
- 3 4 Cross right over left, Turning body angled slightly to the right, Touch left next to right
- 5 6 Still diagonal, Rock left foot forward across front of right, Recover weight back to right foot
- 3 4 Rock left foot forward across front of right, Flick right foot up behind as the body is turning slightly to the left (6:00)

Start Again

**** Wall 5, Count 32 + Tag (8 Counts) - Restart at 6:00**

Step Hold, Hip Roll 1/4 Left X 3

- 1 2 Step left forward, Hold (2)
- 3 – 8 Step right forward, Hip roll 1/4 left (3 times)

Ending - last 4 counts (12:00)

Right cross walk Hold (2), Left cross walk Hold (4), STRIKE A POSE !!

Contact: reginacheung@rogers.com
