

Pompeii

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Anna Beach (USA) - April 2014
音樂: Pompeii - Bastille : (iTunes)



Count In: 32 counts starting on the strong beat. - 3 Tags, 1 Restart

[1 - 8] R triple forward, step L, ½ right pivot, ½ turning triple to right, R back rock, L recover

- 1 & 2 Step right forward, step left forward next to right, step right forward (12:00)
- 3 4 Step left forward, ½ pivot turn to right, weight on right (6:00)
- 5 & 6 Make a ¼ turn to the right stepping left to the side, step right next to left, make a ¼ turn to the right stepping back on left (12:00)
- 7 8 Right back rock, recover to left (12:00)

[9-16] Large step R to side, L drag, L back rock, R recover, L triple ¼ turn to L, step R ½ turn to R keeping weight on R

- 1 2 Take a big step to right side with right, drag left to right (no weight) (12:00)
- 3 4 Left back rock, recover weight to right (12:00)
- 5 & 6 ¼ turn to left stepping forward on left, bring right next to left, step left forward (9:00)
- 7 8 Step right foot forward, make a ½ turn to the left keeping weight back on right (3:00)

[17-24] Step L forward and sweep R across L, R samba step to R diagonal, walk L, R into diagonal, L sailor 3/8 turn

- 1 2 Step left foot forward as you sweep your right foot forward for two counts (3:00)
- 3 & 4 Cross right over left, left side rock, recover weight to right (3:00)
- 5 6 Turn your body to 4:30 as you walk forward left, walk forward right (4:30)
- 7 8 Step left behind right, step right to right, step left fwd turning 3/8 of a turn to left (12:00)

[25-32] R triple forward, L forward rock recover, L coaster step, R & L stomp in place

- 1 & 2 Step right foot forward, bring left next to right, step right forward (12:00)
- 3 4 Rock forward on left foot, recover back on right (12:00)
- 5 & 6 Bring left foot back, bring right back to left, step left foot forward (12:00)
- 7 8 Stomp your right foot in place, stomp your left foot in place (12:00)

[33 -40] R cross rock recover side, L cross rock recover side, R crossing triple, L side rock recover

- 1 & 2 Cross rock right foot over left, recover back to left, step right to right side (12:00)
- 3 & 4 Cross rock left foot over right, recover back to right, step left to left side (12:00)
- 5 & 6 Right cross in front of left, left step to left side, right cross in front of left (12:00)
- 7 8 Rock left foot out to left side, recover back to right foot (12:00)

[41 - 48] L cross rock recover, R cross rock recover, L crossing triple, R side rock recover

- 1 & 2 Cross left foot over right, recover back to right, step left to left side (12:00)
- 3 & 4 Cross right foot over left, recover back to left, step right to right side (12:00)
- 5 & 6 Left cross in front of right, right step to right side, left cross in front of right (12:00)
- 7 8 Rock right foot out to right side, recover back to left foot (12:00)

***Restart here on wall 2**

[49 - 56] R full turn triple to R, L cross rock recover to diagonal, L back lock back to diagonal, R back rock recover

- 1 & 2 Make a full turn to the right, triple in place right, left, right (12:00)
- 3 4 Turning to face 1:30, cross left forward and over right, recover back to right (1:30)
- 5 & 6 Step left foot back, bring right foot across left, step back on left (1:30)
- 7 8 Rock right foot back, recover forward on left (1.30)

[57 - 64] R side behind side, L cross, R side, L sailor step, out out

- 1 & 2 Squaring up to the 12:00 wall, step right foot to right side, cross left behind right, step right foot to right side (12:00)
- 3 4 Cross left foot over right, step right foot to right side (12:00)
- 5 & 6 Step left behind right, step right to the side, step left to the side (12:00)
- 7 8 Step right foot out, step left foot out (shoulder width apart) (12:00)

4 count Tag on walls 1, 3, & 5:

Cross, cross, R step, ½ L turn pivot

- 1 2 Right hand across eyes, left hand across eyes over top of left (12:00)
- 3 4 Step right forward, left half turn pivot (6:00)

Restart

Restart after count 48 on the second wall. You will be facing your original back wall. Simply rock out to the side as normal, and begin again!

Dance Sequence:

Wall 1- 12:00

Tag- 12:00 (1/2 turn in tag)

Wall 2- 6:00

Restart- 6:00

Wall 3- 6:00

Tag- 6:00

Wall 4- 12:00

Wall 5- 12:00

Tag- 12:00

Wall 6- 6:00

Wall 7- 6:00

Ending: Vocals end 32 counts into wall 7. You'll be facing 6:00 on count 31 step right foot forward, ½ turn pivot to left to end the dance facing 12:00

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