

Whoa Come With Me Now

COPPERKNOB
BY STEPHENETS

拍數: 48 牆數: 2 級數: Phrased Intermediate
編舞者: Brandi Gross (USA) - May 2014
音樂: Come With Me Now - KONGOS



Sequence: A-A-Tag-B-A-B-B-B-A-A-A-A(1/2)-B-B-Tag-A-A

Notes: 2 Tags, 1 Restart

Intro-32 counts

Part A - 16 counts

[1-8] R KICK, BALL, CROSS BEHIND, UNWIND, STEP, BEHIND, SIDE, CROSS, ¼ PADDLE

- 1 & 2 Kick R fwd (1), Step R beside L (&), Cross L behind R (2)
3 – 4 Unwind a full turn (12:00) (3), Step R to R side (4)
5 & 6 Step L behind R (5), Step R to R side (&), Cross L in front of R (6)
7 – 8 Paddles X2. Touch R next to L and push/turn keeping weight on L (7). Do this twice making a total of a quarter turn to the Left. (9:00) (8) (Swing your hips)

*(Begin Part B here on Wall 11. Don't turn during paddle steps.)

[9-16] WALK R, STEP ¼ R, ½ TURN SAILOR, STEP L, POINT R, POINT L, TOUCH R

- 1 – 2 Walk fwd R (1), Step L to L side while turning a ¼ R (12:00) (2)
3 & 4 Swing R behind L while turning a ½ turn R (3), Step L beside R (&), Step R fwd (6:00)(4)
5 – 6 Step L fwd (5), Point R to R side (6)
&7&8 Step R beside L (&), Point L to L side (7), Step L beside R (&), Touch R beside L (8)

Part B - 32 counts

[1-8] WALK R, WALK L, R SHUFFLE, ROCK FWD, RECOVER, FULL TURN L, STEP BACK

- 1 – 2 Walk fwd R (1), Walk fwd L (2)
3 & 4 Step fwd R (3), Step L beside R (&), Step fwd R (4)
5 – 6 Rock fwd L (5), Recover weight on R (6)
7 & 8 Step back with L turning ½ L (6:00) (7), Step fwd with R turning ½ L (12:00) (&), Step back with L (8)

[9-16] R SAILOR, L SAILOR, CROSS R, GLIDE TURNING ½ RIGHT

- 1 & 2 Swing R behind L (1), Step L beside R (&), Step R to R diagonal (2)
3 & 4 Swing L behind R (3), Step R beside L (&), Step L to L diagonal (4)
5 – 6 Cross R over L (12:00) (5), Slide L to L side (6)
7 – 8 Turn ¼ R while sliding R to R side (3:00) (7), Turn ¼ R while sliding L to L side (6:00) (8)

[17-24] ROCK BEHIND L, RECOVER, R SIDE ROCK & CROSS, L SIDE HEEL GRIND, RECOVER, BEHIND, SIDE, CROSS

- 1 – 2 Cross rock R behind L (1), Recover weight onto L (2)
3 & 4 Rock R to R side (3), Recover weight onto L (&), Cross R over L (4)
5 – 6 L heel grind to L side (5), Recover weight onto R (6)
7 & 8 Step L behind R (7), Step R to R side (&), Cross L over R (8)

[25-32] SYNCOPATED LOCK STEPS, SCUFF L, STEP L, HEEL SWIVEL, COASTER

- 1 & 2 Step R to R diagonal (1), Lock L behind R (&), Step R to R diagonal (2)
&3&4 Step L to L diagonal (&), Lock R behind L (3), Step L to L diagonal (&), Step R to R diagonal (4)
&5&6 Scuff L beside R (6:00) (&), Touch L ball of foot fwd (5), Lift both heels and swivel them to the L (&), Place heels back down facing fwd (6)
7 & 8 Step L back (7), Step R beside L (&), Step L fwd (8)

TAG: R MAMBO, L MAMBO, TOUCH

1 & 2 Step R to R side, Step L in place, Step R beside L

&3&4 Step L to L side, Step R in place, Step L beside R, Touch R beside L

*** Restart on wall 11 after 8 counts with part B. Do paddle steps in place instead of turning a $\frac{1}{4}$.
Tag after wall 2 and 13**

Contact: Brandi Gross - bgross3@vt.edu
