

# Love Runs Out

COPPERKNOB  
STEPSHEETS

拍數: 48                      牆數: 2                      級數: Intermediate  
編舞者: Betty Moses (USA) - May 2014  
音樂: Love Runs Out - OneRepublic



Intro: 32 counts – Start on vocals

**[1-8] □TOE STRUT, PIVOT ¼ L, JAZZ BOX WITH A CROSS OVER**

1-2                      Touch L toe forward, Drop L heel down  
3-4                      Step R forward, Pivot ¼ L (weight on L) (9:00)  
5-8                      Cross R over L, Step L back, Step R next to, Cross L over R

**[9-16] □KICKBALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCK BACK/RECOVER**

1&2                      Kick R forward at slight angle to right, Step down on ball of R foot, Step L over R  
3-4                      Step R to side swaying hips right, Sway hips left  
5&6                      Triple to the right stepping R-L-R  
7-8                      Rock back on L, Recover on R

\*\*\*\* RESTART WALL 7 \*\*\*\*

**[17-24] □¼ TURN, ¼ TURN, CROSSING TRIPLE, SIDE ROCK/RECOVER, BEHIND/SIDE/CROSS**

1-2                      Step back on L turning ¼ R, Step R to side turning ¼ R (3:00)  
3&4                      Cross L over R, Step R to side, Cross L over R  
5-6                      Rock R to side, Recover weight on L  
7&8                      Cross R behind L, Step L to side, Cross R over L

**[25-32] □ KICKBALL CROSS, SWAY/SWAY, TRIPLE STEP, ROCK BACK/RECOVER**

1&2                      Kick L forward at slight angle to left, Step down on ball of L foot, Step R over L  
3-4                      Step L to side swaying hips left, Sway hips R  
5&6                      Triple to the left stepping L-R-L  
7-8                      Rock back on R, Recover on L

**[33-40] □DOUBLE HIP BUMPS FORWARD & BACK), SWAY HIPS FORWARD/BACK, ¼ PIVOT TURN WITH HIP ROLL**

1&2                      Step forward on R bumping hips forward twice  
3&4                      Bump hips back twice  
5-6                      Sway hips forward, Sway hips back  
7-8                      Step R forward, Pivot turn ¼ left with hip roll (12:00)

**[41-48] □CROSS OVER, POINT, CROSS BEHIND, POINT, TOUCH/UNWIND, WALK L, R**

1-4                      Cross R over L, Point L to side, Cross L behind R, Point R to side  
5-6                      Touch R toe behind L heel, Unwind ½ turn (weight stays on R) (6:00)  
7-8                      Walk forward on L, Walk forward on R (Optional full turn R)

**TAG/RESTART WALL 7: Dance The First 16 Counts Of The Dance (Wall 7 Starts At 12:00 Wall)**

1-2                      STEP BACK ON L TURNING ¼ RIGHT, STEP FORWARD ON R TURNING ½ RIGHT  
3-4                      WALK FORWARD ON L, WALK FORWARD ON R

**RESTART THE DANCE FACING THE 6:00 WALL**

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