

# Fooling Around And Gone

COPPER KNOB  
BY STEPHENETS

拍數: 64      牆數: 1      級數: Improver Contra  
編舞者: Greywolf (NL) & Wiya Wambli (NL) - May 2014  
音樂: Foolin' Around - Vince Gill & Paul Franklin  
或: She's Got It and Gone - Shane Worley



Start in 2 lines face to face

## SIDE, TOGETHER, ¼ TURN R, HITCH, SIDE, TOGETHER, ¼ TURN R, HITCH

1-4                RF step right – LF step next to RF – RF step forward ¼ turn right - Hitch L-knee

5-8                LF step left – RF step next to LF – LF step back ¼ turn right – Hitch R-knee

(The lines have changed – you are standing now at the other side)

## SIDE, TOGETHER, ¼ TURN R, HITCH, SIDE, TOGETHER, ¼ TURN R, HITCH

9-12              RF step right – LF step next to RF – RF step forward ¼ turn right - Hitch L-knee

13-16             LF step left – RF step next to LF – LF step back ¼ turn right – Hitch R-knee

(The lines have changed again – you are standing now at the other side)

## BACK ROCK, STOMP, STOMP, KICK BOOT, STOMP, KICK BOOT, STOMP

17-20             RF rock back – weight back on LF – RF stomp – RF stomp ( weight on LF)

21                RF kick with side of your foot to the r-side boot of the person who is standing in front of you

22                RF stomp in place next to LF ( weight on LF)

23                RF kick with side of your foot to the r-side boot of the person who is standing in front of you

24                RF stomp in place next to LF ( weight on LF)

## BACK ROCK, STOMP, STOMP, KICK BOOT, STOMP, KICK BOOT, STOMP

25-28             RF rock back – weight back on LF – RF stomp – RF stomp ( weight on LF)

29                RF kick with side of your foot to the r-side boot of the person who is standing in front of you

30                RF stomp in place next to LF ( weight on LF)

31                RF kick with side of your foot to the r-side boot of the person who is standing in front of you

32                RF stomp in place next to LF ( weight on LF)

## STEP RIGHT, STOMP, STEP LEFT, STOMP, VINE RIGHT

33-36             RF step right – LF stomp next to RF – LF step left – RF stomp next to LF

37-40             RF step right – LF behind RF – RF step right – LF stomp next to RF

## STEP LEFT, STOMP, STEP RIGHT, STOMP, VINE LEFT

41-44             LF step left – RF stomp next to LF – RF step right – LF stomp next to RF

45-48             LF step left – RF behind LF – LF step left – RF stomp next to LF

## STEP FWD, LOCK, STEP FWD, HOLD, ROCK STEP, ½ TURN L & STEP FWD, HOLD

49-52             RF step forward – LF step behind RF – RF step forward – Hold

53-56             LF rock forward – ½ turn left on RF and LF step forward – Hold

## STEP FWD, LOCK, STEP FWD, HOLD, ROCK STEP, ½ TURN L & STEP FWD, HOLD

57-60             RF step forward – LF behind RF – RF step forward – Hold

61-64             LF rock forward – weight back on RF – ½ turn left on RF and LF step forward – Hold

Start over

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