

Fooling Around And Gone

COPPER KNOB
BY STEPHENETS

拍數: 64 牆數: 1 級數: Improver Contra
編舞者: Greywolf (NL) & Wiya Wambli (NL) - May 2014
音樂: Foolin' Around - Vince Gill & Paul Franklin
或: She's Got It and Gone - Shane Worley



Start in 2 lines face to face

SIDE, TOGETHER, ¼ TURN R, HITCH, SIDE, TOGETHER, ¼ TURN R, HITCH

1-4 RF step right – LF step next to RF – RF step forward ¼ turn right - Hitch L-knee
5-8 LF step left – RF step next to LF – LF step back ¼ turn right – Hitch R-knee
(The lines have changed – you are standing now at the other side)

SIDE, TOGETHER, ¼ TURN R, HITCH, SIDE, TOGETHER, ¼ TURN R, HITCH

9-12 RF step right – LF step next to RF – RF step forward ¼ turn right - Hitch L-knee
13-16 LF step left – RF step next to LF – LF step back ¼ turn right – Hitch R-knee
(The lines have changed again – you are standing now at the other side)

BACK ROCK, STOMP, STOMP, KICK BOOT, STOMP, KICK BOOT, STOMP

17-20 RF rock back – weight back on LF – RF stomp – RF stomp (weight on LF)
21 RF kick with side of your foot to the r-side boot of the person who is standing in front of you
22 RF stomp in place next to LF (weight on LF)
23 RF kick with side of your foot to the r-side boot of the person who is standing in front of you
24 RF stomp in place next to LF (weight on LF)

BACK ROCK, STOMP, STOMP, KICK BOOT, STOMP, KICK BOOT, STOMP

25-28 RF rock back – weight back on LF – RF stomp – RF stomp (weight on LF)
29 RF kick with side of your foot to the r-side boot of the person who is standing in front of you
30 RF stomp in place next to LF (weight on LF)
31 RF kick with side of your foot to the r-side boot of the person who is standing in front of you
32 RF stomp in place next to LF (weight on LF)

STEP RIGHT, STOMP, STEP LEFT, STOMP, VINE RIGHT

33-36 RF step right – LF stomp next to RF – LF step left – RF stomp next to LF
37-40 RF step right – LF behind RF – RF step right – LF stomp next to RF

STEP LEFT, STOMP, STEP RIGHT, STOMP, VINE LEFT

41-44 LF step left – RF stomp next to LF – RF step right – LF stomp next to RF
45-48 LF step left – RF behind LF – LF step left – RF stomp next to LF

STEP FWD, LOCK, STEP FWD, HOLD, ROCK STEP, ½ TURN L & STEP FWD, HOLD

49-52 RF step forward – LF step behind RF – RF step forward – Hold
53-56 LF rock forward – ½ turn left on RF and LF step forward – Hold

STEP FWD, LOCK, STEP FWD, HOLD, ROCK STEP, ½ TURN L & STEP FWD, HOLD

57-60 RF step forward – LF behind RF – RF step forward – Hold
61-64 LF rock forward – weight back on RF – ½ turn left on RF and LF step forward – Hold

Start over

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