

Until You

COPPER **KNOB**
BY STEPHENETS

拍數: 64 牆數: 2 級數: Intermediate / Advanced - Cuban
編舞者: Guy Dubé (CAN) & Angeline Azibert (CAN) - May 2014
音樂: Until You - Billy Currington



Start: Intro 24 counts before to begin the dance.

Steps description submitted by Ateliers MG Dance

SIDE, ROCK STEP, DIAGONALY SHUFFLE in 3/8 TURN L, SWEEP FWD and CROSS, BACK

- 1 Step R to side
2-3 Rock step L forward, recover on R
On counts 4&5 progress diagonally backward to left
4&5 Step L back in 1/4 turn to left, step R together L, 1/8 turn to left and step L forward (face to 7:00)
6-7 Sweep step R in half circle from back to front ending cross over L, step L back

DIAGONALY SHUFFLE in 1/2 TURN R, SWEEP FWD, SIDE, KICK-BALL TOUCH, SLIDE-TOGETHER, FLICK in 1/4 TURN L

Do the counts 8&1 in progress diagonally back toward right.

- 8&1 Step R back in 1/4 turn to right, step L together R, 1/4 turn to right and step R forward (face to 1:00)
2-3 Sweep step L in half circle from back to front, step R to side (face to 12:00)
4&5 Kick L forward, ball L lightly back, touch R to side
6-7 Slide toe R toward L, 1/4 turn to left with flick R back and outside (face to 9:00)

SHUFFLE FWD, ROCK STEP, TRIPLE STEP in 3/4 TURN L, BALL PRESS, BACK with KICK

- 8&1 Shuffle forward R,L,R
2-3 Rock step L forward, recover on R
4&5 Triple step in 3/4 turn to left with L,R,L (ending face to 12:00)
6-7 Press ball R forward, recover on L with low kick R forward

STEP-LOCK-STEP, 1/4 TURN L and SWAYS, CROSS SHUFFLE, SIDE, 1/4 TURN L and SIDE

- 8&1 Step R back, lock ball L over R, step L back
2-3 1/4 turn to left and step L to side in swaying hips to left and right
4&5 Cross step L over R, step R to side, cross step L over R
6-7 Step R to side, 1/4 turn to left and step L to side

TOGETHER-SWAY-PUSH SIDE, CROSS, UNWIND 3/4 TURN L, STEP LOCK STEP, STEP, PIVOT 1/2 TURN R with TOUCH and SNAP FINGERS

- 8&1 Step R together L, step L on place in swaying hip L to left, push step R to side
2-3 Cross leg L (in extension) behind leg R, unwind 3/4 turn to left (ending weight on L)
4&5 Step R forward, lock ball L behind R, step R forward
6-7 Step L forward, pivot 1/2 turn to right and touch R forward with snap fingers

MAMBO SIDE, 2X PRISSY WALK FWD, RUMBA BOX in 1/4 TURN R, 2X SWAYS

- 8&1 Rock side on ball R, recover on L, step L forward
2-3 Walks forward with attitude on L,R
Option : 1/2 turn to right and ball L back, 1/2 turn to right and step R forward
4&5 1/4 turn to right and step L to side, ball R together L, step L forward
6-7 Step R to side in swaying hip R to right, sway hip L to left (weight on L)

STEP-LOCK-STEP, PROGRESSIVE CHA-CHA BOX to L, CROSS

8&1 Step R forward diagonaly to right, lock step L behind R, step R forward
2 Cross step L over R
& 1/4 turn to left (face to 4:30) and step R back diagonaly to right
3 Step L back diagonaly to right
4&5 Step R back, 1/4 turn to left (face to 1:30) and step L to left, cross step R over L
6&7 Step L forward, 1/4 turn to left (face to 10:30) and step R back diagonaly to right, step L back
8&1 Step R back, 3/8 turn to left and step L forward (face to 6:00), cross step R over L

TOUCH, HOLD, WEAVE, 1/4 TURN R & STEP FWD, PIVOT 1/4 TURN L, SYNCOPATED CROSS ROCK

2-3 Touch L to side, hold
4&5 Cross step L behind R, step R to side, cross step L over R
6-7 1/4 turn to right and step R forward, pivot 1/4 turn to left (weight on L)
8& Cross rock step R over L, recover on L

TAG : □The first 2 times you face the wall of 6:00, do this tag :

1-2-3 Step R to side and sway hips to right, left, right
4& Step L to side, step R together L
5-6-7 Step L to left and sway hips to left, right, left
8& Cross rock step R over L, recover on L

REPEAT...

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