

# Stereo Love

**COPPER** KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Novice  
編舞者: Guy Dubé (CAN) & Nicolas Lachance (CAN) - May 2014  
音樂: Stereo Love (Radio Edit) - Edward Maya & Vika Jigulina



**START: Intro 64 counts before begin the dance.**

**Steps description submitted by Ateliers MG Dance**

**[1-8] □ STEP, PIVOT 3/4 TURN L, CROSS ROCK STEP, SIDE, SLIDE, CROSS, SIDE**

1-2            Step R forward, pivot 3/4 turn to left ending step L forward (3:00)  
3-4            Cross rock step R over L, recover on L  
5-6            Step R to right side, slide step L together R (weight on L)  
7-8            Cross step R over L, step L to left side

**[9-16] □ CROSS ROCK BACK, 3X (MERENGUE STEPS to SIDE) ending with TOUCH**

1-2            Cross rock step R behind L, recover on L  
3-4            Step R to right side, step L together R with swaying hips  
5-6            Step R to right side, step L together R with swaying hips  
7-8            Step R to right side, touch L together R with swaying hips

**[17-24] □ SIDE, CROSS, SYNCOPATED JAZZ BOX in 1/4 TURN R, CROSS, SIDE, WEAVE to L**

1-2            Step L to left side, cross step R over L  
3&4            Step L back, 1/4 turn to right and step R forward, step L forward  
5-6            Cross step R over L, step L to left side  
7&8            Cross step R behind L, step L to left side, cross step R over L

**[25-32] □ TOUCH, HOLD, 1/2 TURN L, TOUCH, HOLD, TOUCH, HOLD, 1/4 TURN L, TOUCH, HOLD**

1-2            Touch L to left side, hold  
&3-4            Step L together R in 1/2 turn to left, touch R to right side, hold  
&5-6            Step R together L, touch L to left side, hold  
&7-8            Step L together R in 1/4 turn to left, touch R to right side, hold

**[33-40] □ (KICK-BALL-CROSS, TOE SWITCHES), TWICE**

1&2            Kick R forward, ball R lightly back, cross step L over R  
3&4            Touch R forward, step R together L, touch L together R  
5&6            Kick L forward, ball L lightly back, cross step R over L  
7&8            Touch L forward, step L together R, touch R together L

**[41-48] □ TOGETHER, 2X (MERENGUE STEP FWD), ROCK BACK, SYNCOPATED ROCK SIDE in 1/4 TURN R**

&            Step R together L  
1-2            Step L forward, step R together L with swaying hips  
3-4            Step L forward, step R together L with swaying hips  
5-6            Rock back step L, recover on R  
7&8            Rock side step L to left side, recover on R, 1/4 turn to right side and step L forward

**[49-56] □ ROCK STEP, COASTER STEP, STEP, PIVOT 1/4 TURN R, STEP, PIVOT 1/4 TURN R**

1-2            Rock step R forward, recover on L  
3&4            Step R back, step L together R, step R forward  
5-6            Step L forward, pivot 1/4 turn to right (weight on R) in swaying hips  
7-8            Step L forward, pivot 1/4 turn to right (weight on R) in swaying hips

**[57-64] □ 3X (MERENGUE STEPS FWD) ending with TOUCH, KICK-BALL-CHANGE**

- 1-2 Step L lightly diagonally to left, step R together L in swaying hips
- 3-4 Step L lightly diagonally to left, step R together L in swaying hips
- 5-6 Step L lightly diagonally to left, step R together L in swaying hips
- 7&8 Kick R forward, ball R lightly back, step L on place

**REPEAT...**

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