

Only Human

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Tim Gauci (AUS) - March 2014
音樂: Human - Christina Perri : (Single - iTunes)



Begin dance on vocals, 4 beats in

Sequence - 32, 32, 16*, 32, Tag, 32, 12**, 32, 32, 20***, 32

[1-8] □ SIDE DRAG, ROCK BACK, SIDE DRAG, ROCK BACK, FWD, ROCK, ½, STEP, PIVOT ½, TOG

12&34& Step R to R dragging L tog, step L back, rock weight fwd onto R (&), step L to L dragging R tog, step R back, rock weight fwd onto L (&) □ 12.00

56&78& Step R fwd, rock weight onto L, making ½ turn R step R fwd (&), step L fwd, pivot ½ turn R (weight R), step L fwd (&) □ 12.00

[9-16] □ STEP SWEEP, STEP SWEEP, CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, ACROSS, SIDE, BACK, ROCK, SIDE

123&4& Step R fwd sweeping L around (back to front), step L fwd sweeping R around (back to front), step R over L, step L to L (&), step R behind L**, sweep L around (front to back) (&) □ 12.00

5&6&78& Step L behind R, step R to R (&), step L across R, step R to R (&), step L back, rock weight fwd onto R, step L to L (&)* □ 12.00

[17-24] □ BACK, ROCK, SIDE, ¼ BACK, TOG, FWD, TOG, FWD, ROCK, TOG, SIDE, ROCK, TOG

12&3&4& Step R back, rock weight fwd onto L, step R to R (&), making ¼ turn L step L back, step R tog (&), step L fwd***, step R tog (&) □ 9.00

56&78& Step L fwd, rock weight onto R, step L tog (&), step R to R, rock weight onto L, step R tog (&) □ 9.00

[25-32] □ SIDE, BEHIND, ¼, STEP, PIVOT ½, ¼, BEHIND, ¼, PADDLE ¼, CROSS, REVERSE FULL TURN

12&3&4 Step L to L dragging R tog, step R behind L, making ¼ turn L step L fwd (&), step R fwd, pivot ½ turn L (&), making ¼ turn L step R to R dragging L tog □ 9.00

5&6&78& Step L behind R, making ¼ turn R step R fwd (&), step L fwd, paddle ¼ turn R (&), cross L over R, making a reverse full turn L (traveling to R) stepping R L (&) □ 3.00

[32] beats □ Repeat dance in new direction

Tag at the end of wall 4

12&34& Step R to R, step L tog, cross R over L (&), step L to L, step R tog, cross L over R (&)

Restart on wall 3 – dance up to beat 16&* step L tog and restart from beginning

Restart on wall 6 – dance up to beat 12** step L tog and restart from beginning

Restart on wall 9 – dance up to beat 20*** drag R tog (weight L), restart from beginning

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