

# On Broadway

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Ruben Luna (USA) - May 2014  
音樂: On Broadway (SMASH Cast Version) (feat. Katharine McPhee & Jennifer Hudson) - SMASH Cast : (Single - iTunes)



Start the dance 16 counts in (0.08) Recommend to reduce pitch by 5%

## [1-9] □ Cross L Over R, R to Side, Sweep R, Right Coaster, 1/2 Pivot Right, L Lock Step Fwd

1-3            Cross L over R, step R to right side, step L behind right while sweeping R front to back  
4&5           Step R back, step L next to R, step R fwd  
6-7           Step fwd L, 1/2 pivot R (weight on R) (6:00)  
8&1           Step L fwd, lock R behind L, step L fwd

## [10-17] □ R Rock Recover, 1/4 Turning Triple, 1/2 Turning Triple, 1/4 Turn, Coaster

2-3            Rock R fwd recover onto L  
4&5           1/4 Turn right step R to right side, step L next to R, step R to right side (9:00)  
6&7           1/2 Turn right step L to left side, step R next to L, step L to left side (3:00)  
8&1           1/4 turn right Step R back, step L next to R, Step R fwd (6:00)

\*(4-7) □ Option (4) 1/2 Turn right step R fwd (12:00), (5) 1/2 turn right step L back (6:00) (6) 1/2 turn right step R fwd (12:00), (7) 1/2 turn right step L back (6:00)  
(option can be done all walls except wall 3)

## [18-25] □ 1/4 Turn Left Step L Fwd, Step R to Side, Rock Recover Step Side, Step Together R, L Step R Out, Step Together L, R 1/4 Left Step L Fwd

2-3            1/4 Turn left step L fwd, step R to right side (3:00)  
4&5           Rock L behind R, recover onto R, step L to left side  
6&7           Step R to right side, step L next to R, step R to right side  
8&1           Step L to left side, step R next to L, 1/4 turn left step L fwd (12:00)

## [26-32] □ Step Fwd R, 1/2 Pivot Turn Left, Step Fwd R, 3/4 Turn R, Rock Recover

2-3            Step fwd with R, 1/2 pivot turn left weight on L (6:00)  
4-5            Step fwd R, 1/2 turn R stepping L back (12:00)  
6-8            1/2 Turn right step R fwd, 1/4 turn right rock L to side, recover onto R (9:00)

Restart happens on wall 3. We will have a change of step during steps 10-17 then Restart the dance  
R Rock Recover , 1/2 Triple R, L Fwd Mambo, Step R to Right Side

2-3            Rock R fwd, recover onto L  
4&5           1/2 Turn right step R fwd, step L next to R, step R fwd  
6&7           Rock L fwd, recover onto R, step L back  
8              Step R to right side then restart dance

Tag Happens After Wall 5, You Will be Facing Front (12:00) And Will Only Do The Tag Once.  
Jazz Box Cross, Hip Bumps L,R,L, Hip Bumps R,L, 1/4 Turn L Hip Bump Back

1-2            Cross L in front of R, step R back  
3-4            Step L to left side cross R in front of L  
5&6           Step L to left side left hip bump, right hip bump, left hip bump  
7&8           Right hip bump, left hip bump, 1/4 turn left bump hip back (9:00)

## 1/2 Pivot Turn Left, Samba, Samba 1/4 Turn Left, Step Fwd R

1&2            Step L fwd, step R fwd, 1/2 pivot turn left weight on L (3:00)  
3&4            Cross R over L, rock L to left side, recover onto R  
5&6,7        1/4 Turn L cross L over R, rock R to right, recover onto L, step R fwd (12:00)

**Fwd Left Mambo, Right Back Mambo, Left Side Mambo, Ball Cross x2 1/2 Turn Left**

&&& Rock L fwd, recover onto R, step L back  
1,2& Rock R back, recover onto L, step R next to L  
3,4&5 Rock L to left side, recover onto R, step L next to R, step R to right side  
6&7&8 Cross L over R, 1/4 turn left step R foot back placing weight on ball of foot, (9:00) step L fwd, 1/4 turn left step R foot back placing weight on ball of foot, (6:00) step L forward

**Samba Fwd x 2, Right Mambo, 1/2 Turn Left Step Fwd L, Run Fwd R,L R**

1&2 Cross R over L, rock L to left side, recover onto R  
3&4 Cross L over R, rock R to right side, recover onto L  
5&6,7 Rock R fwd, recover onto L, step R back, 1/2 turn left step L fwd (12:00)  
&&& Small run fwd R,L R

**Left foot should be free facing the front wall (12:00) end of tag, Start the dance over again.**

**Note: It is recommended to reduce the pitch by 5%.**

**This helps especially during the 32 count Tag as it can be a little fast for some.**

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