

Wanna Be Contigo

COPPER KNOB
BY STEPHEN BRETZ

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Julia Wetzel (USA) - May 2014
音樂: Bailando (feat. Sean Paul, Descemer Bueno & Gente de Zona) (English Version)
- Enrique Iglesias



Intro: 32 counts after start of music (approx. 26 seconds into track)

Note: This song has a Samba rhythm so many of the syncopation (&'s) can be danced as (a's)

[1 – 8] □ Step-Ball-Flick (2x), Cross, Side, 1/8 Back, Behind, 1/8 Side, Cross

- 1&2 Step R fw (1), Step ball of L behind R (&), Step R fw with slight hop and flick L back (2) □ 12:00
3&4 Step L fw (3), Step ball of R behind L (&), Step L fw with slight hop and flick R back (4) □ 12:00
5&6 Cross R over L (5), Step L to left side (&), 1/8 Turn right step back on R (6) □ 1:30
7&8 Step L behind R (7), 1/8 Turn right step R to right side (&), Cross L over R (8) □ 3:00

[9 - 16] □ & Touch-&Bump (2x), Side, Back, Cross, Back, Back, Cross □

- &1&2 Small hop to right diag. on R (&), Touch L next to R (1), Bump left hip up and down (&2) □ 3:00
&3&4 Small hop to to left diag. on L (&), Touch R next to L (3), Bump right hip up and down (&4) □ 3:00
5&6 Step R to right side (5), Step back on L opening body to left diag. (&), Cross R over L (6) □ 3:00
7&8 Step L back (3:00) (7), Step back on R opening body to right diag. (&), Cross L over R (8) □ 3:00

***Restart on Wall 3 after here ~ see description below ~ □**

[17 - 24] □ (¼ Side, Touch, Side, Touch, Side Shuffle, Touch) x2 □

- 1&2& ¼ Turn left step R to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&) □ 12:00
3&4& Step R to right side (3), Step L next to R (&), Step R to right side (4), Touch L next to R (&) □ 12:00
5&6& ¼ Turn right step L to left side (5), Touch R next to L (&), Step R to right side (6), Touch L next to R (&) □ 3:00
7&8& Step L to left side (7), Step R next to L (&), Step L to left side (8), Touch R next to L (&) □ 3:00

[25 - 32] □ ¼, ¼ Side, Back Rock, Recover, Side, Together, Rock w/Booty Push (2x) □

- 1, 2 ¼ Turn right step fw on R (1), ¼ Turn right step L to left side (2) □ 9:00
3&4& Rock R behind L (3), Recover on L (&), Step R to right side (4), Step L next to R (&) □ 9:00
5, 6& Step R to right side and push your booty/bottom slightly diag. backwards (5), Recover on L (6), Step R next to L (&) □ 9:00
7, 8& Step L to left side and push your booty/bottom slightly diag. backwards (7), Recover on R (8), Step L next to R (&) □ 9:00

[33 - 40] □ ¼ Sweep-Ball-Step, Sweep-Ball-Step (3x) □

- 1,2& ¼ Turn left step back on R sweep L from front to back (1), Step ball of L behind R (2), Shift weight back to R (&) □ 6:00
3,4& Small hop back on L sweep R from front to back (3), Step ball of R behind L (4), Shift weight back to L (&) □ 6:00
5,6& Small hop back on R sweep L from front to back (5), Step ball of L behind R (6), Shift weight back to R (&) □ 6:00

7,8& Small hop back on L sweep R from front to back (7), Step ball of R behind L (8), Shift weight back to L (&)□6:00

[41 - 48]□¼ Back, Coaster, Fw Mambo, Back Mambo, Step, ¼ Pivot□

1, 2&3 ¼ Turn left step back on R (1), Step L back (2), Step R next to L (&), Step L fw (3)□3:00

4&5 Rock fw on R (4), Recover on L (&), Step R next to L (5)□3:00

6&7 Rock back on L (6), Recover on R (&), Step L next to R (7)□3:00

8& Step R fw (8), ¼ Pivot turn left step L to left side (&)□12:00

[49 - 56]□(Cross, Side, Point, Side) x4□

1&2& Cross R over L (1), Step L to left side (&), Point R toe to right diag. (2), Step R slightly back to right side (&)□12:00

3&4& Cross L over R (3), Step R to right side (&), Point L toe to left diag. (4), Step L slightly back to left side (&)□12:00

5&6& Cross R over L (5), Step L to left side (&), Point R toe to right diag. (6), Step R slightly back to right side (&)□12:00

7&8& Cross L over R (7), Step R to right side (&), Point L toe to left diag. (8), Step L slightly back to left side (&)□12:00

[57 - 64]□Cross Samba (2x), Jazz Box Cross, ½ Unwind□

1&2 Cross R over L (1), Rock L to left side (&), Recover on R (2)□12:00

3&4 Cross L over R (3), Rock R to right side (&), Recover on L (4)□12:00

5-7 Cross R over L (5), Step back on L (6), Step R to right side (7)□12:00

8&1 Cross L over R (8), Unwind ½ turn right pivoting on ball of L while slightly hitching R (&), Step R fw (Count 1 of next wall)□6:00

Restart□On Wall 3, dance up to Count 16 (Cross L over R (8) facing 3:00), then ¼ Turn right step fw on R (Count 1 of Wall 4) facing 6:00. Continue Wall 4 normally.□

Ending□On Wall 6, dance up to Count 49 (Cross R over L (1) facing 6:00), then Unwind ½ turn left to face 12:00□

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Last Update - 25th June 2014
