

# Never Like This

COPPER KNOB  
STEPPERS

拍數: 72      牆數: 2      級數: Phrased Intermediate  
編舞者: Flo Moresteps (FR) - May 2014  
音樂: Never Done It Like This - Steven Lee Olsen : (YouTube)



Sequence: ABC ABC B'C BB CC

A: verse □– 28 counts  
B: chorus □– 28 counts  
C: banjo □– 16 counts  
B': bridge □– 16 counts (first 16 counts of part B)

## Banjo Intro

A verse □↑ to ↓  
B chorus □↓ to ↑  
C banjo □↑ to ↑  
A verse □↑ to ↓  
B chorus □↓ to ↑  
C banjo □↑ to ↑  
B' bridge □↑ to ↑  
C banjo □↑ to ↑  
B chorus □↑ to ↓  
B chorus □↓ to ↑  
C banjo □↑ to ↑  
C banjo □↑ to ↑

Intro: 16 counts from first strong beat.

## PART A: 28 counts (½ turn)

### S1: Walk R, Touch L out, Walk L, Touch R out, Kick Ball R, Kick Ball R, Stomp R, Clap

1-2            Step right forward, touch LF to left  
3-4            Step left forward, touch RF to right  
5&6&        Kick RF forward, RF on Ball, Kick LF forward, LF on Ball  
7-8            Stomp RF – Clap hands

### S2: Touch L then R, ¼ R close, Walk L, ½ R, Step-Lock-Step-Step-Step-¼ R Cross, Snap

1&2&        Touch LF out, Close LF, Touch RF out, ¼ to the right while closing (→ 3 o'clock)  
3&            LF forward, make a ½ turn R (weight ends on RF) (← 9 o'clock)  
4&5        LF forward, Lock RF behind LF, LF forward  
&6&        RF forward, LF forward, make a ¼ turn right stepping RF to right side (↑ 12 o'clock)  
7-8        Step LF across RF – Snaps fingers to right side

### S3: Touch Behind Walk Back R then L, Kick R Ball Walk, Heel Split, Touch R Behind

1-2        Touch RF behind, Step RF backward (do not make a Toe Strut)  
3-4        Touch LF behind, Step LF backward (do not make a Toe Strut)  
5&6        Kick RF forward, RF on Ball, Step LF forward  
&7        Heel split, Close (weight ends on LF)  
8        Touch RF behind

### S4: ⅓ L Hip Bump Push Turn x 4

1            ⅓ turn to left on LF, bump R hip forward, pushing with RF  
2            ⅓ turn to left on LF, bump R hip forward, pushing with RF  
3            ⅓ turn to left on LF, bump R hip forward, pushing with RF  
4            ⅓ turn to left on LF, bump R hip forward, pushing with RF (↓ 6 o'clock)

**PART B: 28 counts (½ turn)****S5: Forward Rock R, ¼ Shuffle to R, ½ turn to right with Kick&Toe&Toe&Kick**

- 1-2 (When wall starts at ↑ 12 o'clock) Rock RF forward, Recover onto LF  
3&4 ¼ turn R stepping RF to R side, close LF next to RF, ¼ turn R stepping RF forward (↓ 6 o'clock)  
5 Kick LF forward  
&6 ¼ to R stepping LF (with RF slightly up), Touch RF next to LF  
&7 ¼ to R stepping RF (with LF slightly up), Touch LF next to RF  
&8 Step LF next to RF (with RF slightly up), Kick RF forward (↑ 12 o'clock)

**S6: Walk R, Walk L, Anchor Step, Back L, Scuff Hitch, Stomp R, Stomp L**

- 1-2 RF forward, LF forward  
3 Anchor RF behind L heel (slightly facing R diagonal)  
&4 Change weight onto LF, step RF back (facing front)  
5-6& Step LF slightly back, Scuff with RF, Hitch with R knee  
7-8 Stomp PD, Stomp PG

**\* B' wall: restart to part C****S7: ¼ R Side, Touch, ¼ L shuffle forward, ½ L Back R, Back L, Heel Split, Kick R**

- 1-2 ¼ turn R stepping RF to right, Touch LF next to RF and finger snap to right (→ 3 o'clock)  
3&4 ¼ turn L stepping LF forward, RF next to LF, step LF forward (↑ 12 o'clock)  
5-6 ½ turn R stepping RF back, step LF back (↓ 6 o'clock)  
&7-8 Split both heels apart, bring heels together, Kick RF forward

**S8: Low Walk R&L with low crossed then straight Snaps, Walk R&L with shimmy**

- 1 Step RF forward with bended knees while snapping fingers with arms crossed at hip level  
2 Step LF forward with bended knees while snapping fingers with arms uncrossed at hip level  
3 Step RF forward standing up with shimmy shoulders  
4 Step LF forward standing up with shimmy shoulders

**PART C: 16 counts****S9: R Sissors, L Syncopated Vine ¼ L, R Forward Mambo back, L Sailor ¼ L**

- 1&2 Step RF to right side, LF next to RF, Step RF across LF  
3&4 Step LF to left side, Cross RF behind LF, ¼ turn left stepping LF forward (← 9 o'clock)  
5&6 Rock RF forward, Recover on LF, Step RF back  
7&8 Cross LF behind RF, ¼ turn left with RF to right side, Step LF next to RF (↓ 6 o'clock)

**S10: Step Lock Step, Rumba Box Back, Pivot ½ Step-Ball-Step, Kick&Toe**

- 1&2 Step RF forward, Lock LF behind RF, Step RF forward  
3&4 Step LF to left side, Step RF next to LF, Step LF back  
5&6 ½ turn R stepping RF forward, Step LF on ball behind RF, Step RF forward (↑ 12 o'clock)  
7&8 Kick LF forward, Step LF next to RF, Touch R behind.

**Breathe in, Look straight ahead, Smile!**

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